

DIX NOONAN WEBB  
AUCTIONEERS AND VALUERS

THE PROPERTY OF A GENTLEMAN

•  
A COLLECTION OF  
ANCIENT BRITISH AND WORLD  
COINS TOKENS & HISTORICAL MEDALS

and other properties

WEDNESDAY 11th SEPTEMBER

•  
AT 2 pm PRECISELY

# SALES CALENDAR 1996

## Coins

**Tuesday 1st October**

(26)

ANCIENT, ENGLISH AND WORLD COINS, TOKENS, MEDALS AND BANKNOTES

**Tuesday 1st October**

(27)

THE RC BELL COLLECTION OF TOKENS

**Wednesday 27th November**

(28)

ANCIENT, ENGLISH AND WORLD COINS, TOKENS, MEDALS AND BANKNOTES

**Wednesday 18th December**

(29)

ANCIENT, ENGLISH AND WORLD COINS, TOKENS, MEDALS AND BANKNOTES

## Stamps

**Wednesday 25th September**

BRITISH AND WORLD STAMPS AND POSTAL HISTORY

**Tuesday 10th December**

BRITISH AND WORLD STAMPS AND POSTAL HISTORY

INCLUDING SPECIALISED MIDDLE EAST

## Military Medals and Decorations

**Wednesday 16th October**

THE DOUGLAS-MORRIS COLLECTION OF NAVAL MEDALS - Part I

**Friday 29th November**

ORDERS MEDALS AND DECORATIONS

An Auction Of  
ANCIENT BRITISH AND WORLD  
COINS TOKENS & HISTORICAL MEDALS

TO BE HELD AT  
THE CHARING CROSS HOTEL  
THE STRAND • LONDON WC2

*on*  
WEDNESDAY 11th SEPTEMBER 1996  
*at*  
2pm PRECISELY

VIEWING

The Westbury Hotel  
Conduit Street London W1

Tuesday 10th September 9am to 5pm

Wednesday 11th September 9am to 1pm

*In sending commissions or making enquiries please contact:*

Christopher Webb



DIX NOONAN WEBB  
AUCTIONEERS AND VALUERS

1 OLD BOND ST • LONDON W1X 3TD  
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## DIX NOONAN WEBB SUBSCRIPTION RATES

### Coin Catalogue

UK / Ireland £24  
Europe £30  
Rest of the World Airmail £35 (US \$55)

### Military Medal Catalogue

UK / Ireland £24  
Europe £30  
Rest of the World Airmail £35 (US \$55)

### Stamp Catalogue

UK / Ireland £24  
Rest of the World Airmail £35 (US \$55)

**DIX NOONAN WEBB**  
**AUCTIONEERS AND VALUERS**

1 OLD BOND ST LONDON W1X 3TD  
FAX: 071-499 5023 TEL: 071-499 5022

**Sale No**  
**25**

**Coin Sale - Prices Realised**

**11 September 1996**

1	£ 55	70	£ 160	140	£ 220	219	£ 20	297	£ 30
2	£ 50	73	£ 160	141	£ 210	220	£ 80	299	£ 40
3	£ 55	74	£ 60	142	£ 90	221	£ 120	300	£ 55
4	£ 50	75	£ 120	143	£ 260	222	£ 200	301	£ 65
5	£ 40	77	£ 125	144	£ 55	223	£ 120	302	£ 50
6	£ 40	78	£ 75	145	£ 40	224	£ 75	303	£ 110
7	£ 45	79	£ 50	146	£ 75	225	£ 240	304	£ 390
8	£ 45	80	£ 170	147	£ 50	226	£ 90	305	£ 160
9	£ 45	81	£ 65	149	£ 65	227	£ 80	306	£ 55
10	£ 30	82	£ 60	150	£ 160	228	£ 50	307	£ 50
11	£ 70	83	£ 210	151	£ 430	229	£ 80	308	£ 150
12	£ 35	84	£ 60	152	£ 500	230	£ 80	309	£ 160
13	£ 40	85	£ 45	154	£ 40	232	£ 100	310	£ 70
14	£ 90	86	£ 110	155	£ 45	233	£ 50	311	£ 12
15	£ 45	87	£ 95	156	£ 20	234	£ 85	312	£ 95
16	£ 110	88	£ 85	157	£ 40	235	£ 230	313	£ 60
17	£ 125	90	£ 60	158	£ 85	236	£ 50	314	£ 240
18	£ 75	91	£ 85	159	£ 45	237	£ 70	315	£ 70
19	£ 170	92	£ 70	160	£ 30	238	£ 85	317	£ 180
20	£ 30	93	£ 60	161	£ 30	239	£ 120	318	£ 170
21	£ 60	94	£ 45	162	£ 160	240	£ 260	319	£ 50
22	£ 90	95	£ 35	163	£ 80	241	£ 1,200	320	£ 55
23	£ 70	96	£ 30	164	£ 300	242	£ 75	321	£ 120
24	£ 55	97	£ 80	165	£ 30	243	£ 100	323	£ 780
25	£ 120	98	£ 360	166	£ 180	244	£ 45	324	£ 220
26	£ 75	99	£ 110	168	£ 180	245	£ 55	325	£ 120
27	£ 60	100	£ 30	169	£ 50	246	£ 60	326	£ 40
29	£ 160	101	£ 450	170	£ 85	247	£ 230	327	£ 100
30	£ 65	102	£ 45	171	£ 205	249	£ 110	328	£ 40
31	£ 70	103	£ 550	172	£ 150	251	£ 920	329	£ 70
32	£ 110	104	£ 420	173	£ 35	252	£ 45	330	£ 80
33	£ 720	105	£ 330	174	£ 130	253	£ 220	333	£ 35
34	£ 55	106	£ 40	175	£ 65	254	£ 25	334	£ 60
35	£ 65	107	£ 130	176	£ 180	255	£ 50	336	£ 190
36	£ 55	108	£ 170	177	£ 90	256	£ 40	338	£ 60
37	£ 75	109	£ 95	178	£ 45	257	£ 250	339	£ 240
38	£ 70	110	£ 160	179	£ 90	258	£ 30	340	£ 80
39	£ 90	111	£ 75	180	£ 440	259	£ 95	341	£ 280
40	£ 75	112	£ 270	181	£ 130	260	£ 20	343	£ 50
41	£ 70	113	£ 300	182	£ 25	264	£ 20	344	£ 230
42	£ 60	114	£ 360	183	£ 130	266	£ 50	345	£ 100
43	£ 650	115	£ 170	185	£ 35	267	£ 70	346	£ 140
44	£ 70	116	£ 500	186	£ 170	268	£ 60	347	£ 370
45	£ 50	117	£ 80	187	£ 100	269	£ 60	348	£ 460
46	£ 80	118	£ 20	188	£ 25	270	£ 25	349	£ 230
47	£ 800	119	£ 40	189	£ 90	271	£ 75	351	£ 80
48	£ 20	120	£ 40	190	£ 50	272	£ 25	352	£ 190
49	£ 40	121	£ 410	191	£ 250	273	£ 95	353	£ 50
50	£ 35	122	£ 30	192	£ 120	274	£ 95	354	£ 60
51	£ 10	123	£ 25	193	£ 50	275	£ 300	355	£ 170
52	£ 55	124	£ 25	195	£ 55	276	£ 320	365	£ 175
53	£ 60	125	£ 25	196	£ 150	278	£ 170	366	£ 260
54	£ 75	126	£ 75	197	£ 30	279	£ 260	368	£ 370
55	£ 10	127	£ 70	198	£ 240	280	£ 500	369	£ 950
56	£ 70	128	£ 110	199	£ 1,400	281	£ 65	373	£ 90
57	£ 400	129	£ 90	200	£ 110	283	£ 90	374	£ 35
59	£ 80	130	£ 40	202	£ 50	284	£ 240	376	£ 45
60	£ 160	131	£ 35	203	£ 25	285	£ 220	379	£ 420
61	£ 130	132	£ 35	204	£ 80	286	£ 100	380	£ 110
62	£ 120	133	£ 35	205	£ 15	287	£ 220	381	£ 25
63	£ 100	134	£ 35	206	£ 25	289	£ 210	382	£ 110
64	£ 100	135	£ 35	207	£ 25	290	£ 40	383	£ 200
65	£ 150	137	£ 130	208	£ 100	292	£ 30	384	£ 120
68	£ 140	138	£ 280	209	£ 130	293	£ 150	385	£ 45
69	£ 180	139	£ 210	217	£ 90	296	£ 150		



## GREEK COINS

1 \*

SPAIN, Aregoradas, 2nd Century B.C., Denarius, malec head, pellet behind, reverse horseman, two-line legend (Calico 65/6). *Very fine, rare (£40-50)*

2 \*

SPAIN, Arsaos, Denarius, same type, plough and dolphin on obverse (Calico 69). *Very fine, scarce (£30-40)*

3 \*

SPAIN, Barscunes, Denarius, same type (Calico 121). *Good very fine (£30-40)*

4 \*

SPAIN, Segobriga, Denarius, same type (Calico 1146). *Very fine (£30-40)*

5

SPAIN, Denarii (3), Osca, *about very fine*, Kese, *about fine, rare*, Turiaso, *fine* (Calico 168, 448, 1203). (*£30-40*)

6

SPAIN, Bronzes (7), of Celsa, Carteia, Gades (autonomous), Callaguris, Carthago Nova, Illici, Tarraco (Augustus). *Fair to fine (£40-60)*

7 \*

GAUL, Massilia, 3rd/2nd Century B.C., Drachm, head of Artemis, reverse lion, BB below (DLT 921 var). *Very fine (£30-40)*

8 \*

GAUL, Allobroges, late 1st Century B.C., Quinarius, Roma head [DVR]NACOS in front, reverse horseman, AVSCRO below (BMC 263ff.). *Good very fine (£30-40)*

9

GAUL, Aedui, Quinarius, wheel below horse (BMC 319), small flan, *about very fine*; with a Coriosolitae Billion Stater, reverse boar below horse, *good fine (£30-40)*

10

SOUTH ITALY, Campania, Neapolis, 3rd Century, B.C., Didrachm, nymph's head left, herm behind neck, reverse man-headed bull (ANS 387; cf. S 310). *Edge nick, several light surface scratches on reverse, possibly plated but still about very fine (£30-40)*

11 \*

SOUTH ITALY, The Brettii, c. 210 B.C., Bronze, head of Ares, reverse Hera Hoplosmia, crab and thunderbolt symbols (SNG ANS 75; S 702). *Good very fine (£30-40)*

12

SOUTH ITALY, The Brettii, a smaller Bronze, reverse warrior (S 703), other bronzes of Syracuse (2, S. 1223), Carthage (S 6444), Barcids in Spain (S 6553) [5], *fine (£25-30)*

13 \*

MACEDON, Aigai, c. 480 B.C., One and a Half Obol, goat kneeling, pellet below (SNG ANS 59ff.; S 1293). *About very fine (£20-30)*

14

MACEDON, Neapolis, 4th Century B.C., Hemidrachm, gorgon's head, reverse nymph's head (S 1417), *fine*; Alexander III the Great, 336-323 B.C., Drachms (2), different mints (as S 6730) [3], *very fine or better (£40-60)*

15 \*

BOEOTIA, Thebes, c. 400 B.C., Hemidrachm, shield, reverse amphora, club above (S 2385). *Very fine (£30-40)*

16

ATHENS, Tetradrachms (2), late 5th Century B.C. (as S 2526), several test cuts and punches, *fine*, 3rd Century (S 2547), *round punch mark on cheek, otherwise about very fine (£100-120)*

17 \*

CORINTH, 4th Century B.C., Stater, Pegasos left, reverse head of Athena, wreathed helmet, AP below (BMC 247 FF). *Good very fine (£80-100)*

18 \*

LYCIA, Phaselis, c. 208/7 B.C., Tetradrachm, types of Alexander the Great (Price 2850). *Seleucid anchor countermark on reverse, partial flat strike, very fine (£50-60)*

19 \*

KINGS OF EGYPT, Ptolemy I, 323-283 B.C., Tetradrachm, Alexandria, 310-305, head of Alexander in elephant scalp, reverse Athena Alkidemos (SNG Copenhagen 18; Sv. 146; S 7749). *Overstruck, very fine (£150-200)*

20 \*

KINGS OF EGYPT, Ptolemy II, 285-246 B.C., Bronze, head of Zeus, reverse spread-wing eagle, shield to left (cf. S 7779). *Green patina, very fine (£20-30)*

21 \*

KINGS OF EGYPT, Ptolemy VIII, 145-116, Tetradrachm, Alexandria, year 54 (Sv 1513; Cop 331; S 7909). *About extremely fine (£30-40)*

22

KINGS OF EGYPT, Cleopatra III & Ptolemy IX, 116-107 B.C., Tetradrachm, year 8 (Sv 1669; Cop 352; cf. S 7922), *very fine*; with Bronzes (7), different varieties, Ptolemy III-VI [8], *good fine to very fine (£60-80)*

23 \*

NORTH AFRICA, Carthage, c. 220-210 B.C., Hemidrachm, head of Tanit, reverse horse (S 6499). *Good very fine (£30-40)*

## ROMAN COINS

24 \*

REPUBLIC, P. Nerva, c. 113-2 B.C., Denarius, head of Roma left, reverse voting scene (Cr 292; Licinia 7). *Very fine (£40-50)*

25

REPUBLIC, Denarii (4), Decimius 1, Julia 8, Furia 18, Anonymous 226 (Cr 207, 220, 281, 350A/2). *Very fine to good very fine (£60-80)*

REPUBLIC, Anonymous Victorius (RSC 9), Denarii (2), Flaminia I, Manlia 4 (Cr 302, 367/5), Quinarius, Porcia 7d (Cr. 343/2a) [4]. *Good fine to very fine (£40-60)*

REPUBLIC, Denarii (5), Porcia 3, Cornelia 50, Rubria 3, Licinia 16, Coelia 8 (Cr 270, 345, 348/3, 354, 437/3). *Fine to good fine (£50-60)*

JULIUS CAESAR, 49-8 B.C., Denarius, elephant, *reverse priestly implements* (Cr 443). *Reverse a little off-centre, otherwise extremely fine (£100-150)*

LIVIA, Dupondius, bust of Livia as Salus right, SALVS AVGVSTA below (S 549; RIC Tiberius 47). *Fine (£50-60)*

AGRIPPA, died 12 B.C., As, head left, *reverse Neptune* (S 556; RIC Caligula 161). *About very fine (£40-50)*

AGRIPPA AND AUGUSTUS, As of Nimes, their heads back to back, *reverse crocodile chained to palm* (S 555; RIC Augustus 159). *Slightly off-centre, very fine (£40-50)*

TIBERIUS, 14-37, Aureus, Lyons, his head right, *reverse PONTIF MAXIM*, Liva seated (S 565; RIC 29). *Probably ex mount, close to very fine (£500-600)*

TIBERIUS, Denarius, plated, same types; with Denarii of Antoninus Pius (2), Commodus, and a Parthian Drachm [5]. *Fair to good fine (£50-100)*

DRUSUS, As, bare head left, *reverse inscription around SC* (S 588; RIC Tiberius 45). *About very fine (£30-40)*

ANTONIA, Dupondius, her bust right, *reverse Claudius* (S 596; RIC 92). *Some scratches on reverse, minor corrosion patches, about very fine (£30-40)*

GERMANICUS, As, bare head left (S 600; RIC Caligula 35). *About very fine (£40-50)*

NERO AND DRUSUS CAESARS, Dupondius, the Caesars on horseback (as S 607; RIC 42/49). *Fine, scarce (£40-50)*

CALIGULA, 37-41, As, *reverse Vesta seated* (S 616). *Obverse very fine, reverse partially corroded (£40-50)*

NERO, 54-68, As, *reverse temple of Janus, door closed to right* (S 688A). *About very fine (£30-40)*

GALBA, 68-69, Dupondius, *reverse PAX AVGVSTA SC* (RIC 323). *Fine, rare (£20-30)*

VESPASIAN, 69-79, Denarii (3), Titus, Denarius, *reverse IMP XIII, sow* (RSC 104), Domitian, Denarii (2) [6]. *Generally fine (£60-100)*

DOMITIAN, as Caesar, 69-79, Aureus, 77-8, his head right, *reverse COS V, she-wolf and twins, boat in exergue* (RIC 241). *Very fine (£500-600)*

NERVA, 96-98, As, *reverse LIBERTAS PVBLICA* (RIC 100). *About very fine (£20-30)*

SABINA, Dupondius, *reverse SC, Ceres seated* (S. 1198); Aelius Caesar, As, *reverse Spes* (RIC 1067) [2]. *Good fine and scarce (£60-80)*

ANTONINUS PIUS, 138-161, Sestertii (3); with an As of Divus Augustus and a Quadrans of Nero [5]. *Fourth piece fair, others fine to good fine (£60-80)*

MARCUS AURELIUS, 161-180, Aureus, 165-6, with title ARmeniacvs, laureate, draped and cuirassed bust, *reverse PM TR P XX IMP III COS III, Felicitas* (RIC 154). *Ex mount, otherwise good very fine (£600-800)*

COMMODUS, 177-192, Dupondius, *reverse Victory left* (S 1611). *Fine (£20-30)*

CRISPINA, As, *reverse HILARITAS* (S 1691; RIC 678). *About very fine and scarce (£30-40)*

JULIA DOMNA, As, under Caracalla, *reverse SAECVLI FELICITAS* (RIC 603). *Good fine, reverse fine (£20-30)*

CARACALLA, 212-217, As, *reverse Aesculapius and Telesphorus* (RIC 554b). *Good fine, scarce (£20-30)*

MACRINUS, 217-218, Denarius, *reverse SECVRITAS TEMPORVM* (RIC 91; RSC 122b; S 2059). *About very fine (£50-60)*

OTACILIA SEVERA, As, *reverse Concordia seated* (S 2642). *good very fine, scarce; Philip II, As, reverse Prince* (S 2661) [2], *good fine (£60-80)*

TRAJAN DECIUS, 249-251, Dupondius, *reverse Liberalitas* (S 2716), *very fine; Volusian, As, reverse Felicitas* (S 3288), *good fine, all scarce (£60-80)*

POSTUMUS, 259-268, 'Dupondius', Gaul, *reverse galley* (RIC 207; cf. S 3149). *Good fine (£20-30)*

FLORIAN, 276, Antoniniani (3), *reverse Laetitia, Providentia, the Emperor*. *Second fine, others very fine, rare (£60-80)*

ANTONINIANI (72), Gordian III (2), Philip I, Gallienus (6), Salonina, Postumus (8), Tetricus II, Quintillus, Aurelian (5), Severina, Tacitus (6), Probus (23), Carus (4), Numerian (3), Carinus (5), Diocletian, Maximian (4). *Fine to good very fine (£200-300)*

58 \*

CARAUSIUS, 287-293, Denarius, in silver, reverse CONCORDIA MILITVM (partially off-flan), clasped hands, RSR in exergue (cf. RSC 22ff). *Good fine, rare (£150-250)*

59

FOLLES ETC (11), Diocletian, Constantius I, Severus II, Maximus II, Licinius I (2), Fausta, Crispus, Valentinian II, Theodosius I, Magnus Maximus; Follis fractions (2), of Divus Constantius I, reverse emperor on curule chair, lion (S. 3693, 3695) [13]. *Fine to good very fine, some scarce (£50-100)*

## BYZANTINE COINS

60

JUSTINIAN I, 527-565, Solidi (2, S 140). *Very fine and fair (£120-150)*

61 \*

MAURICE TIBERIUS, 582-602, Solidus, reverse Angel, 9th officina (S 478). *About extremely fine (£100-120)*

62

PHOCAS, 602-610, Solidus, reverse Angel, 3rd officina (S 618). *Good very fine (£100-120)*

63

PHOCAS, Solidus, reverse Angel, 10th officina (S 620). *Some staining, good very fine (£100-120)*

64

CONSTANS II AND CONSTANTINE IV, 654-668, Solidus, reverse Heraclius and Tiberius at side of cross, 8th officina (S 964). *Very fine (£80-100)*

65

CONSTANS II AND CONSTANTINE IV, Solidus, reverse cross on steps (S 959), *very fine*; Heraclius, Solidus, same reverse (S 749) [2], *fine (£120-150)*

## ANCIENT BRITISH COINS

68 \*

ATREBATES, Tincommius, gold Quarter-Stater, COM F on tablet, reverse horse left, TI above, C below (VA 388; BMC 842; S 90). *About very fine (£90-120)*

69 \*

ATREBATES, Verica, as Rex, gold Stater, COM F on tablet, warrior on horseback right, VIR above, REX below (VA 500; BMC 1146; S 98). *Good fine (£150-200)*

70 \*

ATREBATES, Verica, as Rex, gold Stater, another similar. *Good fine (£150-200)*

71

ATREBATES, Verica, AR Minim, urn, reverse eagle (VA 563; S 109c), *good fine, rare*; with Eppillus AR unit (VA 415) [2], *fair (£20-30)*

72

ICENI, Norfolk wolf base gold Stater, reverse wolf left (VA 610-3; BMC 235; S 28), *worn obverse die, very fine for type*, with plated or very base South Ferriby type Stater of the Coricltauvi [2], *fair (£60-80)*

73 \*

ICENI, Freckenham type gold Stater, reverse single pellet in pellet right above horse right (VA 620-7 var.; BMC 3386 var.; S 38). *Fine (£150-200)*

74 \*

ICENI, Irstead type gold Quarter-Stater (VA 628; cf. BMC 3439; S 48). *About fine (£50-60)*

75

ICENI, Can Duro, AR Unit (VA 663), *about very fine, rare*, boar/horse AR Unit (VA 655), *very fine, pattern/horse AR fraction (VA 683), fine/very fine, scarce, "Boudicca" AR Unit (VA 794), fine (£100-150)*

76 \*

ICENI, Anted, gold Stater, three back-to-back crescents, reverse horse right, spiral above, monogram of ANTED below (VA 705; BMC 3790; S 272). *Unevenly struck, good very fine, extremely rare (£600-800)*

77

ICENI, Ecen, Aesu, Saenu, pattern/horse AR Units (3, VA 734, 770, 775). *Generally clear examples of the scarcer inscribed East Anglian silver types, very fine, the second coin about extremely fine (£60-80)*

78

ICENI, Ecen, pattern horse horse AR Units (4), one with horse left (4, VA 730 [2], 762, 766). *Generally very fine (£40-60)*

79

ICENI, miscellaneous silver (9), *a few chipped, fair to fine*, with Æ of Dubnovellaunus (VA 1665) [10], *fair (£50-60)*

80 \*

CORIELTAUVI, Plated gold Stater, British H or North-East coast type, reverse "sunflower" below horse right (VA 800-6). *Cut in edge, plated core visible at opposite edge, good fine and with most of gold plating remaining, rare (£100-150)*

81

CORIELTAUVI, Aun Cost, AR Unit, plain, traces of wreath, reverse horse left, AVN above, c-os below (VA 914; BMC 3261; S 287). *Very fine (£40-50)*

82 \*

CORIELTAUVI, Aun Cost, AR Half-Unit, wreath, reverse horse left, co-s below (VA 918; BMC 3268; S 288). *Good very fine, very rare (£30-40)*

83 \*

TRINOVANTES, Addedomarus, gold Stater, three crescents in six-armed spiral, reverse horse right, conucopia below (VA 1620; BMC 2396; S 148). *Very fine (£200-250)*

84 \*

TRINOVANTES, Cunobelin, Bronze, griffin walking right, reverse horse leaping, crescent above (VA 2081; S 237). *Good green patina, well-centred, very fine (£30-40)*

85 \*

TRINOVANTES, Cunobelin, Bronze, CVNO on tablet in wreath, reverse horse (VA 2101; S 253). *About very fine (£20-30)*

# BRITISH COINS

- 86 \*  
 CNUT (1016-1035), Penny, Quatrefoil type, Ipswich, Brantine, 0.97gms (N 781; S 1157). *Almost extremely fine (£120-150)*
- 87 \*  
 CNUT, Penny, Quatrefoil type, Cambridge, Ormst, 1.01gms (N 781; S 1157). *Struck from rusty dies, very fine (£100-120)*
- 88 \*  
 CNUT, Penny, Short Cross type, Norwich, Manna, lis-headed sceptre, 1.17gm (N 790; S 1159). *A little crimped, very fine (£100-120)*
- 89 \*  
 RICHARD I (1189-1199), Short Cross Penny, class 2, London, Raul (S 1346). *Very fine (£80-120)*
- 90  
 RICHARD II (1377-1399), London, Halfpenny, no marks on breast (S 1699). *Very fine (£60-80)*
- 91  
 EDWARD IV (Second Reign 1471-1483), Groat, London, mm. pierced cross (S 2096). *Very fine (£40-60)*
- 92 \*  
 HENRY VII (1485-1509), Groat, Profile type, regular issue, mm. pheon (S 2258). *A little weak in places, otherwise very fine (£80-120)*
- 93  
 HENRY VII, Groat, a similar coin. *Surface a little pitted, about very fine (£60-80)*
- 94  
 PHILIP & MARY (1554-1558), Base Penny, obverse rose, reverse shield (S 2510A). *Obverse fine, reverse better, scarce (£50-70)*
- 95  
 ELIZABETH I (1558-1603), Threepences (2), Third issue, 1575 (?), Fourth issue, 1580 (S 2566, 2573). *First, reverse double struck, otherwise both fine (£40-60)*
- 96  
 ELIZABETH I, a similar lot, 1575, 1580. *First fine, second better (£40-60)*
- 97 \*  
 ELIZABETH I, Second issue, Halfgroat, without rose or date, mm. cross crosslet (S 2557). *Edge a little ragged at 6 o'clock, very fine, reverse better (£60-80)*
- 98 \*  
 CHARLES I (1629-1645), Unite, Tower mint, First bust, class II (SCB1 23; N 2146; S 2688). *Very fine, clear coin (£250-350)*
- 99 \*  
 CHARLES I, Tower mint, Sixpence, type 2a, mm. plume (Brooker 591, this coin; N 2238; S 2797). *Better than fine (£80-120)*  
 Ex Rodney Smith & Brooker Collections
- 100  
 CHARLES I, Pattern Halfgroat by Briot (N 2687; S 2856 A). *About very fine (£40-60)*
- 101  
 CHARLES II (1660-1685), Five-Guineas, 1672 (SC 35). *Surface pitted, flaw by French coat of arms, fine (£500-700)*
- 102  
 CHARLES II, Crown, 1662; William & Mary, Halfcrown, 1689; Anne, Shilling, 1707 E [3]. *First plugged at 12 o'clock, fair to fine (£40-60)*
- 103  
 JAMES II (1685-1688), Five-Guineas, 1687, first bust (SC 10). *Good fine, a cross scratched above the bust (£500-700)*
- 104 \*  
 JAMES II, Two-Guineas, 1687 (SC 5). *Possibly mounted at 12 o'clock, a bold fine (£500-700)*
- 105 \*  
 WILLIAM & MARY (1688-1694), Two-Guineas, 1694/3 (SC 20). *Good fine (£400-600)*
- 106  
 WILLIAM & MARY, Shilling, 1692 (S 3437). *Good fine (£50-70)*
- 107 \*  
 WILLIAM & MARY, Sixpence, 1693 (S 3438). *Very fine or better (£100-120)*
- 108 \*  
 ANNE (1702-1714), After Union, Halferrown, 1708 plain (S 3604). *Extremely fine, attractive tone (£120-150)*
- 109  
 GEORGE III (1760-1820), Guinea, 1775 (S 3728). *Very fine (£100-120)*
- 110 \*  
 GEORGE III, "Spade Guinea", 1793 (S 3729). *Extremely fine (£150-200)*
- 111  
 GEORGE III, Halfcrown, 1817, enamelled reverse in 7 colours, set in a silver engraved bracelet. *Attractive (£60-80)*
- 112  
 GEORGE IV (1820-1830), Two-Pounds, 1823. *Good very fine (£250-300)*
- 113  
 VICTORIA (1837-1901), Jubilee 1887, Five-Pounds. *Has a small countermark (oriental ?), on reverse behind St. George, very fine (£350-400)*
- 114  
 VICTORIA, Old head, Five-Pounds, 1893. *Surface a little pitted, very fine (£400-450)*
- 115  
 VICTORIA, Jubilee 1887, Two Pounds. *In ring mount, better than very fine (£200-250)*
- 116 \*  
 VICTORIA, Gothic Crown, 1847 (ESC 288; SC 50). *Good extremely fine, attractive tone (£500-700)*
- 117 \*  
 VICTORIA, Crown, 1889, enamelled on obverse in eight colours, buckle type mount on reverse. *Fine enamel, attractive (£50-70)*

118

VICTORIA, Old head, Shilling, 1900. *Almost mint state, light tone* (£20-30)

119

VICTORIA, Maundy set, 1874, uncased. *Extremely fine* (£30-40)

120

VICTORIA, Groat, 1855; George V, Threepences 1911, 1912, 1919, 1926 [5]. *Extremely fine or better* (£25-35)

121

EDWARD VII (1901-1910), Coronation 1902, Five-Pounds. *Some surface marks, almost extremely fine* (£400-450)

122

EDWARD VII, Maundy set, 1903, uncased. *Extremely fine* (£30-40)

123

EDWARD VII, Maundy set, 1905, uncased. *Extremely fine* (£30-40)

124

EDWARD VII, Maundy set, 1907, uncased. *Extremely fine* (£30-40)

125

EDWARD VII, Maundy set, 1908, uncased. *Extremely fine* (£30-40)

126

GEORGE V (1910-1936), Wreath Crown, 1927 Proof. *Dusty tone, extremely fine* (£60-80)

127

GEORGE V, Wreath Crown, 1928. *Extremely fine, but flawed on the neck* (£60-80)

128 \*

GEORGE V, Wreath Crown, 1930. *Good extremely fine* (£80-100)

129

GEORGE V, Wreath Crown, 1933. *Good extremely fine* (£80-100)

130

GEORGE V, Maundy set, 1924, uncased. *Good extremely fine* (£40-50)

131

GEORGE V, Maundy set, 1925, uncased. *Good extremely fine* (£40-50)

132

GEORGE VI (1936-52), Maundy set, 1945, uncased. *Good extremely fine* (£40-50)

133

GEORGE VI, Maundy set, 1947, uncased. *Good extremely fine* (£40-50)

134

GEORGE VI, Maundy set, 1950, uncased. *Good extremely fine* (£40-50)

135

GEORGE VI, Maundy set, 1950, uncased. *Good extremely fine* (£40-50)

136

EDWARD I TO CHARLES I, silver hammered coins (38), European (1) [39]. *Mostly fragments and cut coins, poor to fair* (£120-150)

137

GEORGE III & GEORGE IV, Half-Sovereigns, 1817 (2), 1818, 1826 [4]. *Fair to fine* (£120-150)

138

GEORGE III TO EDWARD VII, miscellaneous coins, AR (96, including 8 Crowns and 3 double-Florins), AE etc (205) [301]. *Fair to fine, some better* (£200-300)

139

GEORGE III TO GEORGE V, Maundy oddments (49). *Mostly extremely fine* (£180-220)

140

GEORGE III TO GEORGE VI, a collection of various coins, mostly contained in an album (670), and several cased sets, some silver including Crown-Size. *Fair to fine, some better* (£150-200)

141

GEORGE III TO GEORGE VI, various coins, together with coins of the World, mostly 19th & 20th Century issues, some silver, many in identified envelopes, a varied selection (approx 500). *Fair to fine, some better* (£200-300)

142

GEORGE III TO ELIZABETH II, various coins, AR (19, including 4 Victorian Crowns), AE etc (36, including a Whitman Folder of Farthings 1937 to 1956) [55]. *Fair to fine, later issues better* (£50-70)

143

VICTORIA TO GEORGE VI, silver Threepences (2079), pre 1920 (1205), pre 1947 (874) [2079]. *Fair to fine some better* (£200-300)

144

GEORGE V TO ELIZABETH II, an album of various coins, some silver, including a worn "Wreath Crown". *Fair to fine, later issues better* (£50-80)

145

IRELAND, James II, Gunmoney, Shilling, Sept. 1689. *Very fine* (£20-30)

146

IRELAND, Free State, Proof Set, 1928, Halfcrown to Farthing, in card case of issue. *About as struck* (£100-120)

## BRITISH TOKENS

147

17TH CENTURY, Buckingham, Amersham (W. 7), Halfpenny of Worcester, Will Swift, 1662 and Farthing of Bristol, 1662, other 18th Century tokens (5), and a reckoning counter [9]. *Fair to fine* (£40-60)

148 \*

17TH CENTURY, Norfolk, Farthing, Will Hatfield, 1666 (W. 85). *Very fine* (£40-60)

149 \*

17TH CENTURY, Sussex, Halfpenny, 1669 (W.1). *Good fine, scarce* (£60-80)

150

17TH CENTURY, (12), and 18th Century (10), various [22].  
*Fair to fine, later issues better (£80-120)*

151

A COLLECTION OF TOKENS AND COUNTERMARKED COINS,  
mostly 18th & 19th Century, AR (6), Æ etc (194),  
contained in 7 tray Vesta cabinet. *An interesting  
collection, fair to fine, some better (£200-300)*

152

A COLLECTION OF 19TH CENTURY SILVER TOKENS (34), Bucks  
(D.1), Devon (D.19), Dorset (D.2, 29), Glos (D. 5(2), 6),  
Kent (D.1), Lancs (D.16), Middx (D.21, 33(2), 41),  
Northants D.3(2), Northumberland (D.6, 12), Somerset  
(D.55 (3), Staffs (D.4,6,11,12), Yorks (D.96 (2), Flints  
(D.6), Not Local (D.7 (3). *Very fine to extremely fine,  
some rare (£350-450)*

## WORLD COINS

153

AUSTRALIA, George VI, a type set of coins, Crown (1938)  
to Halfpenny, in card folder [7]. *Mostly very fine or  
better (£60-80)*

154

AUSTRALIA, Elizabeth II, Proof set, 1966. *About as struck  
 (£40-60)*

155

AUSTRALIA, Elizabeth II, Proof set, 1969. *About as struck  
 (£60-80)*

156

AUSTRIA, Salzburg, Hieronymus, 20-Kreuzer, 1794 M (KM  
431). *Stain on reverse, good extremely fine (£20-30)*

157

AUSTRIA, Proof sets (2), 1966, 1967, Proof 100-Schilling,  
1976, Proof 50-Schillings (4), 1974, all different types.  
*About as struck (£40-60)*

158

BELGIUM, 5-Francs (3), 1849, 1850, 1865, other European  
coins, mostly Russian AR (6), Æ etc (8) [17]. *Mostly  
very fine (£50-70)*

159

BELGIUM CONGO, 50-Francs, 1944 (KM 27). *Small rim  
nick at 6 o'clock, otherwise almost as struck (£60-80)*

160

BELGIUM CONGO, a similar coin, 1944. *Very fine  
 (£20-30)*

161

BIAFRA, Shilling and Threepence, 1969 (KM 1 & 2) [2].  
*Extremely fine, rare (£30-40)*

162

BRITISH COMMONWEALTH, various coins, medals and tokens  
AR (61), Æ etc (88) [149]. *Fine to very fine, some better  
 (£100-150)*

163

BRITISH HONDURAS, Victoria, Cents (2), 1889, 1894,  
Edward VII, 25-Cents, 1907, Costa Rica, counter marked  
6d, 1844; Victoria, Threepence, 1879, the *reverse*  
engraved with Lord's Prayer, and a French Telephone  
token [6]. *First and third coins extremely fine, others  
fine to very fine (£50-70)*

164 \*

CANADA, George V, 10-Dollars, 1914. *Light surface  
marks, otherwise extremely fine (£150-200)*

165

CANADA, Proof coins (3), 20-Dollars, 1991 de Havilland  
Beaver, Dollars (2), 1979, 1984. *Second with damaged  
capsule, in cases of issue (£30-40)*

166

CHINA, Chilli Dollar, year 24; together with other  
Oriental coins, mostly Chinese and Japanese, AR (41), Æ  
etc (11), together with a silver Japanese medal, 55mm  
[56]. *Fine to very fine (£80-120)*

167

CHINA, sword money, Kwantung, early 20th Century,  
together with Hsien Feng 500-Cash [Lot]. *Sword as  
usually found, cash, very fine (£60-80)*

168 \*

CYPRUS, George V, Proof 45-Piastres, 1928 (KM 19).  
*Good extremely fine, dark blue tone (£200-250)*

169

CYPRUS, George V, 45-Piastres, 1928, *lightly cleaned at  
some time, otherwise extremely fine, other Æ coins (6)  
[7], fine (£40-60)*

170

CYPRUS, George V, 45-Piastres, 1928; Egypt, 20-Qirsh,  
year 10 (KM 296); Turkey, 2-Zolota, AH1187 (KM 401)  
[3]. *First extremely fine, second good very fine, last very  
fine, but corroded from 5 to 8 o'clock (£100-120)*

171

DANISH WEST INDIES, 24-Skilling, 1763, *very fine;*  
together with other Scandinavian coins, 18th to 20th  
Century issues, AR (20), Æ etc (41) [42], *fine or better  
 (£100-150)*

172

FRANCE, Ecus (7), Louis XV, 1744, 1769, 1772; Louis  
XVI, 1784 A, 1785 L, 1785 Bearn, 1780 Bearn, Louis IV,  
Half-Ecu, 1694 W. *Last with clear signs of undercoin,  
others fine to very fine, some with adjustments marks  
 (£150-200)*

173

FRANCE, Napoleon, 5-France, 1811 L (Bayonne). *Very  
fine (£50-70)*

174

FRANCE, 17th to 20th Century issues, AR (23, including 7  
Crown-Size), Æ etc (12); together with 2 silver hammered  
coins [47]. *Mostly fine or better (£100-150)*

175

FRANCE, 17th to 20th Century issues, AR (24), Æ (85)  
[109]. *Mostly fine to very fine (£60-80)*

176

GERMANY, Bavaria, Thaler, 1764, other German Crown-Size coins (5, one has been brooch mounted), smaller AR (11), AE etc (4) [21]. First fine, other fine to very fine (£100-150)

177

GERMANY, 1-Reichsmark 1936 G (2), 10-Pfennig 1875 H. Last very fine, others extremely fine, all scarce (£40-60)

178

GERMANY, Proof sets (4), 1969 G, 1982 J, 1993 G, 1993 F; Austria, Proof Set, 1981, Specimen set, 1994; Italy, Proof 500-Lira, 1993, mint set, 1993. In cases of issue, about as struck (£40-60)

179

GERMANY, Notgeld, an album of paper money, 1914-1924, in a purpose made album for this series, by Lieban of Holland, including a preface in Dutch & German on the History of Notgeld. Mostly extremely fine (£40-60)

180

GERMAN EAST AFRICA, 1890 to 1913, Rupees (20), Half-Rupees (3), and Quarter-Rupee 1914J [24]. Mostly very fine or better (£80-120)

181

GREECE, 5-Drachmai, 1876 A; other coins coins of Austria, Greece & Italy, AR (16, including 3 Crown size), AE etc (8). First coin very fine, others fine or better (£100-150)

182

HUNGARY, Leopold the Hogmouth, 15-Kreuzer, 1682. Good extremely fine (£30-40)

183

INDIA, Victoria to George VI, various silver coins, Rupees (40), smaller denominations (17), other Asian coins (7) [64]. Mostly very fine (£80-120)

184 \*

ISRAEL, Proof 5-Lirot, 1958, 10th Anniversary Menora (KM 21). Almost as struck, rare (£150-200)

185

ITALY, Venice, Ducat. Has been plugged at 12 o'clock and mounted in a circular mount (£50-70)

186

ITALY, Vatican, Pius XI, 1929 set, comprising of gold 100-Lira to AE 5-Centesimi, in case of issue. Extremely fine (£150-200)

187

ITALY, Crown size coins, Naples & Sicily, 120-Grana, 1857, Tuscany, Piastre, 1684, Francescone, 1781; Ragusa, Tallero [2], 1764, 1767 [5]. Second coin mounted with a loop, poor, others fine to very fine (£100-120)

188

IRAQ, Proof Dinars (2), both 1979, 1.Y.O.C., and Tharthar-Euphrates Canal issues; Israel, Proof 10-Lirot, Anniversary of Independence [3]. Extremely fine (£15-20)

189

JAPAN, Yen, Meiji 26, extremely fine, other Oriental silver coins (5) [6], fine or better (£60-80)

190

JAPAN, mint sets (6), 1978, 1984, 1985, 1992 (2), 1993, together with Cu-Ni 100 & 50-Yen, contained in Kakuritsu-Kamon fabric wallet. In cases of issue, about as struck (£60-80)

191

LATIN & SOUTH AMERICAN, Crown-size coins (16), AE etc (5); minor coins of the U.S.A (17) [38]. Fine to very fine, some better (£100-150)

192

MEXICO, 8-Reales (4), 1741, 1782, 1803, 1825; other South American Crown Size (7); Spain, 5-Pesetas, 1891[12]. First ex-sea salvage, last extremely fine, others fine to extremely fine (£80-100)

193 \*

NETHERLANDS, Utrecht, silver Rider, 1790 (KM 92). Of slightly pitted appearance (Sea salvage ?), very fine (£60-80)

194 \*

NETHERLANDS, Wilhelmina I, 2 1/2-Gulden, 1898 (KM 123). Very fine, uneven tone, scarce (£100-120)

195

NETHERLANDS, 1-Guilder, 1898; Norway, 2-Kroner, 1900. Very fine and fine, both scarce (£40-60)

196

NETHERLANDS, 19th & 20th Century issues, AR (47), AE etc (29) [78]. Mostly very fine (£100-150)

197

NETHERLANDS, mint sets, 1982, 1983, 1984, 1986 (2), 1994. In cases or folders of issue, about as struck (£30-40)

198

NEW GUINEA, George V and George VI, a collection of Shillings (428), together with a Danso folder type set (2 coins missing), and a small quantity of various coins. Very fine to extremely fine (£200-300)

199 \*

NEW ZEALAND, Waitangi Proof Set, 1935, Crown, Halfcrown, Florin, Shilling, Sixpence and Threepence. Good extremely fine, brilliant, rare (£1,600-1,800)

364 sets struck

200

NEW ZEALAND, George V to Elizabeth II, various coins (14, including Proof Crown and Halfcrown, 1953). Generally extremely fine or better (£80-100)

201 \*

PALESTINE, 10-Mils, 1937. Almost as struck, centre hole a little off centre (£60-80)

202

POLAND, minor silver coins (9), mostly Sigismund III. Very fine to extremely fine (£60-80)

203

REUNION ISLAND, 50-Centimes, 1896 (KM 4). A little dull, otherwise extremely fine (£40-50)

204

RUSSIA, Elizabeth I, Rouble, 1732, 5-Kopeks, 1804; Malta, 2-Scudi, 1796; Norway, Krone, 1620, other AR (1)[5]. Third mounted, fine or better (£60-80)

205

SARAWAK, C.V. Brooke, 10-Cents, 1927 H, 1934 H, 5-Cents, 1927 [3]. *About extremely fine (£20-30)*

206

SCANDINAVIAN MINT SETS, Denmark, 1992, Norway, 1976, 1977, 1978, 1993, 1994, Sweden, 1994. *In cases or folders of issue, about as struck (£20-30)*

207

SINGAPORE, mint set, 1991; others mint sets, Belgium, 1991, 1994, Hungary, 1995, Ireland 1992; Israel, 1992, 1978, the History of Israels coins, "For a better Enviroment" Proof Set, 1994. *About as struck, in folders of issue (£30-40)*

208 \*

SOUTH AFRICA, Z.A.R., Crown, 1892, single shaft (KM 8.1). *Slightly scuffed, otherwise extremely fine (£120-150)*

209 \*

SOUTH AFRICA, Z.A.R., Crown, 1892, double shaft (KM 8.2). *Extremely fine, toned (£150-200)*

210

SOUTH AFRICA, George VI, Proof set, 1948, gold Sovereign to Æ Farthing, uncased. *Extremely fine (£110-140)*

211

SOUTH AFRICA, Elizabeth II, Proof set, 1953, gold Sovereign to Æ Farthing, uncased. *Extremely fine (£120-150)*

212

SOUTH AFRICA, Elizabeth II, Proof set, 1959, Crown to Æ Farthing, uncased. *Extremely fine (£240-260)*

213

SOUTH AFRICA, Republic, Proof Set, 1960, gold 2-Rand to Æ Half-Cent, uncased. *About as struck (£120-150)*

214

SOUTH AFRICA, Republic, Proof Set, 1961, gold 2-Rand to Æ Half-Cent, uncased. *About as struck (£120-150)*

215

SOUTH AFRICA, Republic, Proof Set, 1962, gold 2-Rand to Æ Half-Cent, uncased. *About as struck (£120-150)*

216

SOUTH AFRICA, Republic, Proof Set, 1974, gold 2-Rand to Æ Half-Cent, cased. *About as struck (£120-150)*

217 \*

SOUTH AFRICA, Griguatown, Pattern Penny, 1890 (KM Pn 5). *Almost extremely fine, toned (£120-150)*

218

SOUTH AFRICA, Z.A.R., and later issues, various coins, mostly silver (40, including some later mistrikes). *Fine to very fine, later issues better (£60-80)*

219

SOUTH AFRICA, tokens (4), Paramount Stores, Johannesburg, 10% discount, Marsh & Sons, Importers, Cape Town, Halfpenny, J.W. Irwin, Tea Merchant, Cape Town, 1879, H & P Ltd, plastic 1/-, Net Om Voor Te Koop. *Fine to very fine (£30-40)*

220

SOUTH AFRICA, various tokens (22), all 20th Century issues, some plastic. *Mostly very fine an interesting lot (£60-80)*

221

SOUTH AFRICA, a collection of base metal tokens, 19th & 20th Century issues, various types [128]. *Mostly very fine (£80-120)*

222

SOUTH AFRICA, "Our Cape Coin Heritage" a set of thirty silver gilt 45mm metallic copies of coins circulated in the Cape of Good Hope, including "the Dutch Collection", "the British Collection", "the Seaborne Empires" and "the Tavern of the Seas", in felt-lined wooden box of issue, with booklet, published by the Africana Commemorative Mint (Pty) Ltd., 1978. *Mint state or virtually so (£150-200)*

223 \*

SOUTHERN RHODESIA, Elizabeth II, Proof Crown, 1953, in case of issue. *Almost as struck, rare (£120-150)*

224 \*

SOUTH KOREA, 500-Won, 1972 (KM. 12). *Good extremely fine, rare (£120-150)*

225

SPAIN, 17th to 20th Century issues AR (48, including 5-Pesetas (4)), Æ etc (10) [58]. *Fine to very fine (£100-150)*

226

SPAIN, Specimen sets (5), 1988, 1990, 1992, 1992, 1994. *First two sets in the original wood cases, others in folders of issue, about as struck (£100-120)*

227

SPANISH NETHERLANDS, Ducatoon, 1664; Mexico, 8-Reales, 1742MF, other 17th Century silver coins (3) [5]. *All sea-salvage coins, first two very fine, others fair to fine (£60-80)*

228

STRAITS SETTLEMENTS, Victoria, 5-Cents, 1896 (5). *Extremely fine (£40-60)*

229

SWEDEN, Oscar II, 20-Korona, 1881. *Extremely fine or better (£100-150)*

230

SWEDEN, Oscar II, 20-Korona, 1887. *Extremely fine or better (£100-150)*

231 \*

SWEDEN, Oscar II, 20-Kroner, 1898. *Extremely fine or better, rare date (£150-200)*

232

SWITZERLAND, Berne, Half-Thaler, 1679; Denmark, 2-Schilling, 1649; Germany, Hamburg, 2-Schilling, 1628; Norway, 2-Schilling, 1668. *Fine and better (£60-80)*

233

SWITZERLAND, Proof 20-Francs, 1993, Proof 10-Francs, (5), 1980, 1984, 1985, 1986, 1988. *In cases of issue, about as struck (£50-70)*

234

UNITED STATES OF AMERICA, Morgan Dollars (5), Peace Dollars (5), Half-Dollars (25, mostly Kennedy), other silver coins (5),  $\text{Æ}$  etc (10) [40]. *Dollars mostly very fine or better, others fair to fine (£40-60)*

235

UNITED STATES OF AMERICA, Dollars (40), Morgan (28), Peace (8), Eisenhower Proofs (4). *One Morgan has been gilt, otherwise very fine to extremely fine, proofs better (£200-250)*

236

AUSTRIA TO UNITED STATES OF AMERICA, an album of various coins, some silver [Lot]. *Fine to very fine, some better (£30-50)*

237

"COINS OF ALL NATIONS", a set of 2 albums containing 124 stamped envelopes from different Countries, each mounted with a coin [Lot]. *Extremely fine or better (£50-70)*

238

COINS OF THE WORLD, 19th & 20th Century issues, mostly base metal, all in album leaves (Approx. 400). *Mostly very fine (£80-120)*

239

COINS OF THE WORLD, mostly modern mint and Proof sets, some loose, generally post 1975, the majority in folders or cases of issue [Lot]. *Extremely fine or better (£80-120)*

240

COINS OF THE WORLD, Crown size (60), mostly 19th & 20th Century issues, a few earlier, including a Mansfeld, Thaler, 1582. *Fair to fine, later issues better (£200-300)*

241

COINS OF THE WORLD, a large quantity (many hundreds), 17th to 20th Century issues, many in silver [Lot]. *A very interesting lot, fine to very fine, some better (£600-800)*

242

COINS OF THE WORLD, all Crown-Size modern issues (32), various Countries, some silver. *Mostly as struck (£60-80)*

243

COINS OF THE WORLD, modern sets (18) and coins (15), together commemorative medals AR (5),  $\text{Æ}$  (1) [Lot]. *Some proof issues, mostly extremely fine or better (£70-100)*

244

UNCIRCULATED SETS, Australia, 1989, 1994, Belgium, 1992, Canada, 1995, Czechoslovakia, 1994, Finland, 1991, 1994 (2), 1995, Thailand, 1983, 1993; U.S.A., 1994. *In folders of issue, about as struck (£40-60)*

## BRITISH HISTORICAL MEDALS

245

"BILLY & CHARLIE" type medals (4), brass, one of locket type with a hinged cover. *Fine and interesting (£80-100)*

246

1834. FOUNDATION OF THE CITY OF LONDON SCHOOL, by B. Wyon, 58mm (BHM 1680; E 159). *Small spot of verdigris on reverse, otherwise about as struck, in a velvet lined walnut turned box (£40-60)*

247

1854. A PAIR OF SILVER AGRICULTURAL MEDALS, awarded to Edwin Eddison for Livestock in Yorkshire, other Historical medals, in silver (3),  $\text{Æ}$  etc (32) [37]. *First two cased, and extremely fine, others varied state (£100-150)*

248

1862. INTERNATIONAL EXHIBITION, by L.C. Wyon after Macrise, 77mm (BHM 2747; E 1553), Colonial & Indian Reception, Princess Victoria and Frederick William, silver Wedding, 1883, obverse conjoined busts, within laurel wreath, reverse peace holding palm and laurel wreath, with armorial shields behind, 90mm (BHM-; E-), Colonial & Indian Reception at the Guildhall 1886, by Messrs Elkington, 77mm (BHM 3214; E. 1726), Jubilee, 1887, by A. Scharff, 77mm (BHM 3284; E 1732), Return of City of London Volunteers from South Africa, 1900, by Sir George Frampton, 77mm (BHM 3684; E 1848), all contained in a velvet lined oak glazed frame [5]. *All have been silvered, generally extremely fine, attractive (£600-800)*

The above lot all are silvered, and are mounted in a frame, the back of which has attached a cutting from a Christies catalogue, dated in ink 1907 (?), and written in pencil below "These 5 medals were the property of ..... the Duke of Cambridge...at the sale after his death....". It would appear that these medals may be presentation medals, as the quality of silvering is high and the International Exhibition medal is unnamed.

249

1891. Sir Andrew Judd's School, Tonbridge, silver prize medal by Wyon, 65mm, in case of issue; together with other 19th Century medals, AR (4),  $\text{Æ}$  etc (9), mostly cased. *Very fine or better (£80-100)*

250

1897. Peterborough, small silver medal (BHM 3601); other British medals AR (2),  $\text{Æ}$  (2), WM (2, including BHM 3734) [7]. *First extremely fine and rare, others fine to very fine (£60-80)*

251

1969. THE INVESTITURE OF PRINCE CHARLES AS PRINCE OF WALES, set of two platinum medals, by John Pinches, 45 and 35mm (Total weight 108.32gms), obverse uncrownd bust left, reverse crowned plumes of Wales, in case of issue with certificate. *About as struck, rare (£800-1,000)*  
Only 25 sets struck.

252

RONALD SEARLE, Caricature bronze medals (4), Annibale Carracci, Watteau, Rowandson, "La Gloire", 85 to 90mm. *About as struck (£60-80)*

253 \*

MANCHESTER SHIP CANAL COMPANY, gold and enamel Directors badge. *Extremely fine, attractive (£100-150)*

254

**SPORTING INTEREST:** Football, Cheshire Football Association, silver and enamel medal, by Vaughton, reverse engraved "Runners up Amature Cup 1910-11". in case of issue. *Very fine, attractive (£30-40)*

255 \*

**SPORTING INTEREST:** Motor cycle racing, gold prize medal, 9ct, reverse engraved "Carmarthen & DM C & LCC, 2nd place, 1 mile 560 C.C., Pendine Aug 1st 1927". *Very fine (£60-80)*

256

"THE GREAT AIRPLANES", 50 miniature silver ingots by Pinches (?), in case of issue. *About as struck (£20-30)*

257

"ART TREASURES OF THE VATICAN", 71 silver medals from the series by Pinches in 1976, each 42mm, contained in the original cabinet of issue, with booklet. *About as struck (£200-250)*

258

MODERN COMMEMORATIVE MEDALS, mostly recent issues, some silver (32). *Very fine or better (£40-60)*

## WORLD HISTORICAL MEDALS

259

AUSTRALIA, Brisbane Grammar School, silver prize medal, 48mm, reverse engraved to M. Ashworth, upper school, 1883; Commemoration medal struck at Victorian Court, Greater Britain Exhibition, 1889, copper, 31mm. *Both extremely fine, last pierced at top for suspension (£60-80)*

260

BELGIUM, International Exposition and 75th Anniversary of Independence, 1905, bronze gilt medal by Dupuis, 66mm, in case of issue. *A little rubbed, extremely fine (£30-50)*

261 \*

THAILAND, Rama V, a miniature portrait, set in a gold (?) mount, 40 x 25mm, surmounted with small ring suspender, Rama three quarters left wearing a red military tunic, the back of the mount marked with a Thai hallmark (?) and "76" stamped in field. *Attractive and interesting (£300-350)*

262

RHODESIA, Ian Smith, Independence bronze medals, 38mm, [13], in cases of issue. *About as struck (£40-60)*

263

SOUTH AFRICA, Royal Visit 1947, Set of three Medals, gold, silver and bronze, in South African Mint case of issue. *Extremely fine (£120-150)*

264

SOUTH AFRICA, Z.A.R., large silver gilt medal, Amajuba Centenary 1881-1981, obverse Kruger left, reverse Z.A.R. coat of arms, 100mm. *Good extremely fine (£30-50)*

265

SOUTH AFRICA, modern medals, AR (16), AE (14); Rhodesia Independence silver medal, many cased. *Mostly extremely fine (£60-80)*

266

SOUTH AFRICA, Z.A.R., various Commemorative medals, opening of the Delagoabaai Railway, AR & AE, Soorweg Fecsten, Pretoria, 1895, AR [3]. *Very fine or better (£40-60)*

267

SOUTHERN RHODESIA, various medals, cased (8), and an album set of Rhodesian Army and Regiments and Corps (17) [25]. *About as struck (£60-80)*

## CABINETS & NUMISMATIC BOOKS

268

A drop front and hinged top cabinet, by A.H. Baldwin, Duncannon St, W.C., 7 trays (3 missing), pierced for coins of various sizes, lock, no key, brass side handles, 26 x 30 x 13cm. *Good condition (£60-80)*

269

A small collectors cabinet, 10 draws, single glass fronted door, with brass top handle, lock and key, 19 x 22 x 15cm. *Good condition (£30-40)*

270

An antique cabinet, open front, 56 x 32 x 26cm, containing 7 draws, suitable for Historical medals. *Good condition (£40-60)*

271

A collectors cabinet, double doors, 12 draws, suitable for Historical medals, 52 x 34 x 27cm. *Good condition (£50-70)*

272

Various Numismatic books, including Seaby's Standard Catalogues, Freidberg, volumes on Ancient coins, and a run of Formats Price lists [Lot]. *Mostly in good condition (£50-60)*

## *Other Properties*

### **BRITISH COINS**

273 \*

HENRY VII (1485-1509), Facing Bust Issues, Groat, caiss IVb, with single arched crown, mm. cross crosslet (N 1706; SC 45; S 2201). *Very fine (£50-60)*

274 \*

HENRY VII, Profile Issues, Groat, Regular Issue, triple band to crown, mm. pheon (N 1747; S 2258; SC 75). *About very fine, strong portrait (£60-80)*

275 \*

EDWARD VI (1547-1553), Second Period, Shilling, MDXLIX, London, mm. grapple over G (N 1917/1; SC 35; S 2466 A). *Small flat area and blemish above head and reverse with some weak areas but portrait excellent and very fine for issue (£250-280)*

276 \*

PHILIP AND MARY (1554-1558), Shilling, 1554, with Neapolitan and Spanish titles, and mark of value (N 1967; SC 5; S 2500). *An area of weakness (obverse, lower right) and corresponding area of reverse, otherwise about very fine, with strong portraits; dark tone, perhaps unnatural (£270-320)*

277 \*

PHILIP & MARY, Shilling, 1554, English titles, mark of value on reverse (SC 15; S 2501). *Very good (£70-80)*

278 \*

ELIZABETH I (1558-1603), First Issue, Shilling, ELIZABETH D G ANG FRA Z HIB REGINA, wire line and beaded inner circles, mm. lis (N 1985; SC 10; S 2549). *With three light but deliberate scratches behind queen's head and graffiti in the form of a star and saltire cross above and to right of shield on reverse; the coin otherwise good fine, with the legends clear and bold and a strong and pleasing portrait; rare in this state (£180-220)*

279 \*

ELIZABETH I Milled Coinage, Shilling, 1561, decorated dress, small size-29mm (N 2023; SC 35; S 2592). *With flaw to rim (3 o'clock) and some evidence of light burnishing to fields, otherwise good very fine, excellent portrait (£220-250)*

280 \*

COMMONWEALTH, Oliver Cromwell, Lord Protector, Halfcrown, 1658 (SC 10). *Unusual appearance, possibly gilt at some time, very fine or better (£400-450)*

281

JAMES II (1685-1688), Crown, 1686, first bust. *Good fine (£50-70)*

282

JAMES II, Maundy Money set, 1687, the Fourpence over 6 (cf. ESC 2382). *The fourpence extremely fine, struck off-centre, the Threepence very fine or better, but quite severely haymarked. Twopence good very fine but hair a little soft, the Penny almost extremely fine, from slightly flawed obverse die, all toned, the Penny very darkly so (£100-120)*

283

WILLIAM III (1694-1702), Sixpences, 1697 (2, both SC 145). *Very fine and good extremely fine (£80-120)*

284 \*

ANNE (1702-1714), Post Union, Crown, 1707, second bust, plain, SEPTIMO, nine harp strings (SC 35; ESC 104). *Good very fine, very scarce in this state, dark tone, a few light adjustment marks to obverse margin c. 3 o'clock (£180-220)*

285 \*

ANNE, Crown, 1713, third bust, roses and plumes, DVODECIMO (SC 65; ESC 109). *Good very fine, even grey tone, scarce in this state (£180-220)*

286

ANNE, a copy of a 1714 Farthing in silver; George III to George VI, silver coins (149, including 5 Crown size and a few foreign), together with a large quantity of base metal coins and a set of WWII Stars and Medals [Lot]. *First fine, others varied state (£120-150)*

287 \*

GEORGE II (1727-1760), Old head, Half-Guinea, 1760 (SC 180). *Extremely fine, but has a spade mark across hair (£200-300)*

Discovered in a garden in Plymouth

288 \*

GEORGE II, Sixpence, 1728, plumes (SC 15; ESC 1605). *Extremely fine, some light haymarking, deeply and attractively toned, dark grey with areas of subdued russet, scarce, rare in this state (£140-160)*

SC (1st ed., second impression) VF - £100, EF - £350

289 \*

GEORGE III (1760-1820), Pattern Third-Guinea, 1776, by Richard Yeo. *reverse lion left astride crown (Douglas-Morris 78; Montagu 552). Rim filed and scratches both sides, almost extremely fine, rare (£150-200)*

290 \*

GEORGE III, Crown, 1819 over 18 (SC 225). *Some surface marks, otherwise about extremely fine, toned, rare (£150-200)*

291

GEORGE III, Two-Pence & Penny, 1797; together with a copper copy of a Bank 3-Shilling Token, 1811, and Half-Penny token [4]. *First almost extremely fine, others fine or better (£40-60)*

292

GEORGE III, a Penny of 1797, made into a box, the two halves join by a thin thread. *A well made box, coin fine, but small scratch on rim (£40-60)*

293

WILLIAM IV (1830-1837), Proof Groat, 1836, plain edge (ESC 1920). *Good extremely fine, deeply and attractively toned, rare (£120-150)*

294

VICTORIA (1837-1901), Young head, Crown, 1844. *Edge bump at 1 o'clock and small nick in field behind bust, otherwise better than very fine, light tone (£80-120)*

295

VICTORIA, Jubilee 1887, Crown to Threepence, in modern fitted case. *Very fine to extremely fine (£50-70)*

- 296 \*
- VICTORIA, Proof Jubilee Crown, 1887 (SC 120; ESC 297). *Has been cleaned, and with slight scuffing and faint hairlines, good extremely fine, rare* (£140-160)
- 297
- VICTORIA, Jubilee head, Crowns (2), 1887, 1889. *Both extremely fine* (£40-50)
- 298
- VICTORIA, Jubilee head, Crown, 1891, Double-Florins (3, all 1887, Arabic I & Roman I (2) [4]. *First fine, others very fine or better* (£80-100)
- 299
- VICTORIA, Old head, Crown, 1895 LX. *About extremely fine* (£50-70)
- 300
- VICTORIA, Old head, Crown, 1896 LX. *Some surface marks, otherwise extremely fine* (£60-80)
- 301
- VICTORIA, Old head, Crown, 1897 LXI. *Extremely fine* (£80-100)
- 302
- VICTORIA, Old head, Crown, 1898 LXII. *Good very fine* (£40-60)
- 303
- VICTORIA, Crowns (11), 1887, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1900. *Fine or better* (£80-120)
- 304 \*
- VICTORIA, Proof Gothic Florin, 1852 (SC 40). *Lightly cleaned at some time, good extremely fine, attractive, rare* (£350-450)
- 305 \*
- VICTORIA, Young head, Proof Shilling, 1839, plain edge, as issued in the sets (SC 20; S 3903). *Good extremely fine, attractive blue/gray tone* (£200-250)
- 306
- VICTORIA, Young head, Shillings (2), 1871 die 9, 1883. *Extremely fine or better* (£60-80)
- 307
- VICTORIA, Young head, Sixpences (2), 1845, 1883. *Good extremely fine or better* (£60-80)
- 308 \*
- VICTORIA, Young head, Proof Sixpence, 1853, edge milled (ESC 1699). *Hair rubbed, brilliant and toned, rare* (£150-200)
- 309
- VICTORIA, 1901, Maundy sets (4) and Maundy Pennies (8) [24]. *Some tarnished and with traces of brushing, otherwise mint state, all contained in a white leather maundy bag*
- 310
- VICTORIA, Maundy Fourpences (6), 1842, 1850 (2), 1855, 1863, 1870; Maundy Threepence, 1851; Maundy Twopences (4), 1855 (2), 1858, 1870; Maundy Penny, 1857. [12]. *First fine, others about extremely fine and better, mostly toned* (£50-70)
- 311
- VICTORIA, copper Halfpenny, 1856. *Of dull appearance, extremely fine or better, much original lustre* (£20-30)
- 312
- EDWARD VII (1901-1910), Coronation 1902, part Proof Set (Crown missing), Halfcrown to Maundy Penny [8]. *Matt, mint state* (£80-100)
- 313
- EDWARD VII, Crown, 1902, other silver coins (8), Æ (13) [22]. *First very fine or better, others poor to very fine* (£50-70)
- 314
- EDWARD VII, Halfcrown, 1908. *Some surface marks, otherwise extremely fine* (£150-180)
- 315
- EDWARD VII, Halfcrowns (13), 1902 (2), 1904, *scarce*, 1906 (2), 1907 (2), 1908, 1909 (3), 1910 (2), Florins (8), 1902 (2), 1904, *scarce*, 1905, *rare*, 1906, 1907, 1908, 1909, Shillings (23), 1902 (5), 1906 (6), 1907 (4), 1908 (2), 1909, 1910 (5), and Sixpences (8), 1902 (4), 1907, 1909, 1910 (2) [52]. *Mostly fine* (£80-100)
- 316
- EDWARD VII, Shillings (3), 1902 Matt Proof, 1910 (2). *Extremely fine or better* (£40-60)
- 317
- EDWARD VII, 1903, Maundy Sets (4) and Pennies (11) [27]. *Some tarnished and with traces of brushing otherwise mint state, all contained in a white maundy bag* (£150-200)
- 318
- GEORGE V (1910-1936), Proof set, 1927, Crown to Sixpence, in leatherette case. *Brilliant, case rubbed/stained* (£120-150)
- 319
- GEORGE V, Halfcrowns (62), 1914-1936; together with a Halfercrown of 1888 [63]. *Last very fine, others mostly fine to very fine, a few better* (£60-80)
- 320
- GEORGE V, Shillings (9), 1915, 1916, 1922 (2), 1926, 1928, 1929, 1934, 1935. *Extremely fine or better* (£30-50)
- 321
- GEORGE VI (1936-1952), Coronation 1937, Proof Set, including Maundy set, *brilliant, in leatherette case*, and currency set [26], *extremely fine* (£80-100)
- 322
- GEORGE VI, silver Sixpences (25), 1937-1946. *Extremely fine or better* (£30-50)
- 323
- ELIZABETH II (1952-), Proof set, 1996, comprising gold Five and Two-Pounds, Sovereign and Half-Sovereign, in case of issue, with certificate. *About as struck* (£500-550)

324

ELIZABETH II, Proof coins, silver Pounds (2), 1987, 1988, Crowns (3), 1977, 1978 (Guernsey), 1981, in cases of issue; George V to Elizabeth II, various coins, many silver (approx. 200), together with a quantity of World coins, mostly base metal recent issues, including Virgin Island Proof set, 1973 [Lot]. *Proofs extremely fine or better, others varied state (£150-200)*

325

ELIZABETH II, Proof sets (13), 1971-1976, 1977 (7), Proof Crowns, 1977 (6), Proof 50-Pence, 1973 (3), Proof Half-Pennies, 1971-1984 (14), Decimal sets (3) [Lot]. *Mostly as struck (£80-120)*

326

ELIZABETH II, Cu-Ni Crowns, 1972 (12), 1977 (48), 1980 (18), 1981 (24) [102]. *Extremely fine or better (£40-60)*

327

GEORGE II TO VICTORIA, Halfpenny, 1817, bull head, Florin, 1893, Sixpences (2), 1759, 1834 [4]. *Extremely fine or better (£80-120)*

328

GEORGE II TO VICTORIA, Sixpences (8), 1757, 1886, 1887 (4, withdrawn type 3), 1893, 1898. *First two fine, last good extremely fine, others very fine or better (£60-80)*

329

GEORGE II TO EDWARD VII, Shillings (12), 1743 roses, 1826, 1887 (2), 1891, 1896, 1897 (2), 1904, 1906 (2), 1910. *Fair to fine, the Victorian issues mostly very fine or better (£80-120)*

330

GEORGE III TO VICTORIA, Crowns (4), 1820 LX, 1822, 1845 (2). *Fine to very fine (£60-80)*

331

GEORGE V TO ELIZABETH II, Shillings (108), AR (54), Cu-Ni (54). *Fine to very fine, later issues better (£60-80)*

332

GEORGE VI TO ELIZABETH II, Halfcrowns (89), 1937-1967. *Very fine to extremely fine, some better (£60-80)*

333

VICTORIA TO EDWARD VII, Florins (7), 1852, 1873, 1879, 1893, 1899, 1902, 1910. *Last two very fine or better, others fair to fine (£50-70)*

334

VICTORIA TO ELIZABETH II, Crowns (9), 1889, 1890, 1896 LIX, 1935, 1951, 1953 Proof (2), 1960, 1965. *Fine to very fine, later issues better (£40-60)*

335

GEORGE V TO ELIZABETH II, Florins (68), AR (45), Cu-Ni (23). *Fine to very fine, later issues better (£50-70)*

336

ENGLISH COPPERS (65), Northumbrian Styees (5), corroded, William III (1), George II (2), George III (4), George IV (10), William IV (1), Victorian (11) and later (17); Scottish (3), Irish (5), Tokens, etc (6). *Mostly fine or very fine, some better (£60-80)*

337

CHANNEL ISLANDS, Guernsey & Jersey, Victoria to Elizabeth II, copper, bronze and Ni-Br (52). *Fine to very fine, later issues better (£50-70)*

## WORLD COINS

338 \*

BAHAMAS, Elizabeth II, Proof 50-Dollars, 1973, in case of issue. *About as struck (£60-80)*

339 \*

BELGIUM, NETHERLANDS, etc., coins in silver and base metal (217), mostly 19th and 20th century minor issues. *Several worn or impaired, many fine or very fine, some better (£300-400)*

340 \* †

BELIZE, Matt Proof 10-and 5-Dollars, 1975; FAO Proof 4-Dollars, 1970 (3), for Montserrat (2) and St Kitts; other miscellaneous coins of British Honduras, Canada, Santa Domingo, etc., in silver (5) and base metal (15); East Africa, George V, 25-Cents, 1914H; Philippines, miscellaneous coins, mostly of the United States, in silver (17) and base metal (13, including a Leper Colony Peso); SOUTH AFRICA, Elizabeth II, Proof Crown, 1953; Seychelles, Elizabeth II, Proof 5-Rupees (2), 1972, 1974; other miscellaneous coins of Africa (5, one in silver). [59]. *Modern issues extremely fine or better, others varied state (£100-150)*

341 \*

ETHIOPIA, Haile Selassie, gold Coronation medal, EE 1923 [1931], bust left, reverse trilobe, 31mm, 19.90gm. *Good very fine, very rare (£350-400)*

342 \*

FRANCE, Charles VII, Ecu Neuf (JD. 511A; F. 55). *A little crimped, fine (£200-250)*

343 \*

FRANCE, Napoleon Premier Consul, 20-Francs, AN 12A (F 480). *Fine (£50-60)*

344 \*

FRANCE, 20-Francs (5), 1811 A, 1815 A, 1824 A, 1831 A, 1848 A. *Fine to very fine (£200-250)*

345 \*

FRANCE, Louis XVIII, 20-Francs, 1817A (F 538) and Charles X, 20-Francs, 1827A (F 549) [2]. *Very fine and nearly so (£90-110)*

346 \*

FRANCE, Napoleon Empereur, 20-Francs (3), Republique (2), 1806 A, 1807 A (F 487a) and Empire, 1810 A (F 511). *Fine or better (£120-140)*

347 \*

FRANCE, 20-Francs (7), Napoleon III (5), 1854 A, 1885 A, 1859 A, 1864 A, 1868 A, Republic (2), 1876 A, 1879 A, 10-Francs (3) and 5-Francs (1), all Napoleon III [11]. *20-Francs very fine or better, others only fine (£350-400)*

348 \*

FRANCE, 3rd Republic, 20-Francs (11), 1898, 1905 (2), 1906, 1909 (3), 1910 (3), 1913, *very fine or extremely fine, and 10-Francs, 1900 [12], fine (£380-420)*

349 \*

FRANCE, Louis XIV, a silver Ecu of 1633 A, made into a box containing a painted roundel of a 17th Century Lady three-quarters left, together with 9 painted mica roundels depicting various ladies clothes. *Some of the mica roundels damaged, coin about very fine (£200-300)*

350 \*

GERMANY, Prussia, Thalers (3), 1795 A, 1861 (2, both Coronation type); Reich issues, 5-Marks, 1936, 3-Marks, 1913 (2), 2-Marks, 1934, 1937, 1938 (2) [10]. *First fine, others very fine or better (£120-150)*

351 \*

INDIA, William IV, Quarter-Rupee; Victoria, Rupees (4), Half-Rupees (5), Quarter-Rupees (18), 2 Annas (18); Edward VII, Rupee, Half-Rupees (2), Quarter-Rupee, 2-Annas; George V, Rupee, Half-Rupee, Quarter-Rupees (4), 2 Annas (3); George VI, silver Half-Rupees (11), silver Quarter-Rupees (10) [81]. *All identified on envelopes, fine and better, a few extremely fine (£60-80)*

352 \*

ITALY, Napoleon, 20-Lire (2), 1810 M, 1813 M (F 7) and Russia, Nicolas II, 5-Roubles, 1899 (F 162), *fine or better*; Belgium, Leopold II, 20-Francs, 1869 (F 8), [4], *very fine (£150-170)*

353 \*

NETHERLANDS, Trade Ducat, 1818. *Good very fine (£60-80)*

354 \*

NETHERLANDS, Utrecht, silver Ducat, 1803 (Schul. 72); other 19th & 20th Century silver World coins (18) [19]. *First good fine, others varied state (£70-100)*

355 \*

NETHERLANDS EAST INDIES, V.O.C., 1-Gulden and 10-Stuiver, 1786, William I, 1-Gulden, 1839; India, Madras Presidency, Quarter Pagoda, 9 stars, together with other Asian silver coins(3) [6]. *Fine to very fine (£200-250)*

356 \*

RUSSIA, Nicholas II, Rouble, 1899. *Some surface marks, otherwise good extremely fine (£60-80)*

357 \*

RUSSIA, Nicholas II, Rouble, 1907. *Scuffed, good very fine (£30-40)*

358 \*

RUSSIA, Nicholas II, Roubles, 1913 (2), on the Romanov Dynasty. *Scuffed, extremely fine (£60-80)*

359 \*

RUSSIA, Nicholas II, 50-Kopeks (6), 1897, 1910, 1911, 1912, 1913, 1914. *Generally extremely fine (£60-80)*

360 \*

RUSSIA, Nicholas II, 20-Kopeks (5), 15-Kopeks (4), 10-Kopeks (5), 5-Kopeks (5). *Generally extremely fine (£60-80)*

361 \*

SOUTH AFRICA, Z.A.R., Blank Pond (1900), with rim. *Very fine (£120-150)*

362 \*

SOUTH AFRICA, Z.A.R., Blank Pond (1900), without rim. *Very fine (£120-150)*

363 \*

SOUTH AFRICA, President Kruger, Half-Pound, 1893. *Dent by truncation, fine only (as often is), rare (£140-180)*

364 \*

SOUTH AFRICA, President Kruger, Half-Ponds (6), 1894 (2), 1895, (2), 1896 (2). *First has been mounted, otherwise fine or better (£240-260)*

365 \*

UNITED STATES OF AMERICA, Half-Dollar, Liberty Cap type, 1837. *Some surface marks, otherwise good extremely fine, toned (£150-200)*

366 \*

UNITED STATES OF AMERICA, Half-Dime, seated Liberty type, 1837 small date. *Extremely fine, attractive tone (£150-200)*

367 \*

COINS OF THE WORLD, 18th to 20th Century issues, various Countries, some silver (approx. 300). *Mostly fine to very fine, a few better (£120-150).*

## A COLLECTION OF AUSTRO-HUNGARIAN GOLD COINS

368

AUSTRIA, Franz Joseph I, Ducats (6), 1854 A, 1855 A, 1855 E, 1865 A, 1866 E, 1868 A. *Mostly scarce, generally extremely fine, some brilliant (£350-400)*

369

AUSTRIA, Franz Joseph I, 20-Francs/8-Florins (21), 1870, 1871, 1872, 1873, 1875, 1876, 1878, 1879, 1880, 1881, 1882, 1884, 1885, 1886, 1887, 1888, 1889, 1890 (2), 1891, 1892 (restrike). *1870 & 1891 scarce, good very fine to extremely fine (£1000-1200)*

370

AUSTRIA, Franz Joseph I, 8-Florins/20-Francs (18), 1871, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1892. *Good very fine to extremely fine (£900-1,000)*

371

AUSTRIA, Franz Joseph I, Ducats (6), 1872, 1873, 1881, 1884, 1887, 1914. *Extremely fine or better, some brilliant (£350-400)*

372

AUSTRIA, Franz Joseph I, 20-Corona (9), 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1902, 1904. *Good very fine to extremely fine (£450-500)*

373

AUSTRIA, Franz Joseph I, 20-Corona, 1908. 60th Anniversary of Reign. *Extremely fine (£80-120)*

374

AUSTRIA, Franz Joseph I, 4-Florin/10-Francs, 1885. *Good very fine (£30-50)*

375

AUSTRIA, Franz Joseph I, 10-Corona (8), 1896, 1897, 1905, 1906, 1909 (2, both types), 1910, 1911. *Generally extremely fine (£350-400)*

376

AUSTRIA, Franz Joseph I, 10-Corona, 1908. 60th Anniversary of Reign. *Extremely fine or better (£40-60)*

377

HUNGARY, Franz Joseph I, 20-Korona (17), 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903. *Good very fine to extremely fine* (£850-950)

378

HUNGARY, Franz Joseph I, 4-Forint/10-Francs (8), 1870 GVF, 1870 KB, 1871, 1874, 1877, 1884, 1885, 1887. *Generally very fine or better* (£350-400)

379

HUNGARY, Franz Joseph I, 10-Korona (11), 1892, 1893, 1894, 1898, 1899, 1904, 1905, 1906, 1907, 1910, 1913. *Last scarce, extremely fine or better* (£400-450)

## HISTORICAL MEDALS

380

**1726.** Death of Isaac Newton, by Croker, AE, 51mm (MI 469/83); 1834. Wellington, Chancellor of the University of Oxford by Thomason, AE, 55mm (E 113); Victoria, Diamond Jubilee, 1897, official bronze medal by Brock, 56mm (2), in cases of issue; George V, Coronation, 1911, by Elkington, AE, 64mm; France, Napoleon, The Deputation of the Mayors of Paris & Schoenbruun, 1805, by Galle & Brenet, AE, 68mm (Bramsen 453) [6]. *Very fine or better* (£100-120)

381

**1842.** Hearts of Oak Benefit Society, small gold medal, obverse godess in storm, reverse "Presented as a token of Respect for services to the Society" within a laurel wreath, 20mm. *Top suspender missing, very fine, rare* (£40-60)

382

**1949.** Post Office Engineering Union, gold and enamel badge, 25mm, the reverse engraved "To R.F. Bartholomew for loyal service to his friends 1916-1949". *Extremely fine* (£80-120)

383

"THE KINGS AND QUEENS OF ENGLAND", set of 43 silver medals, by John Pinches, each 43mm, in folder of issue. *About as struck* (£250-300)

384

PAPAL & RELIGIOUS MEDALS AND MEDALLETS (58), mostly in silver but many small, others (9) [67]. *Mostly very fine or extremely fine* (£30-50)

385

SOUTH AFRICA, Generals of the Anglo-Boer War, set of 12 silver medals, each 45mm, by the South African Historical Mint, in case of issue together with the accompany book which was sold with the set. *About as struck* (£50-60)

END OF SALE



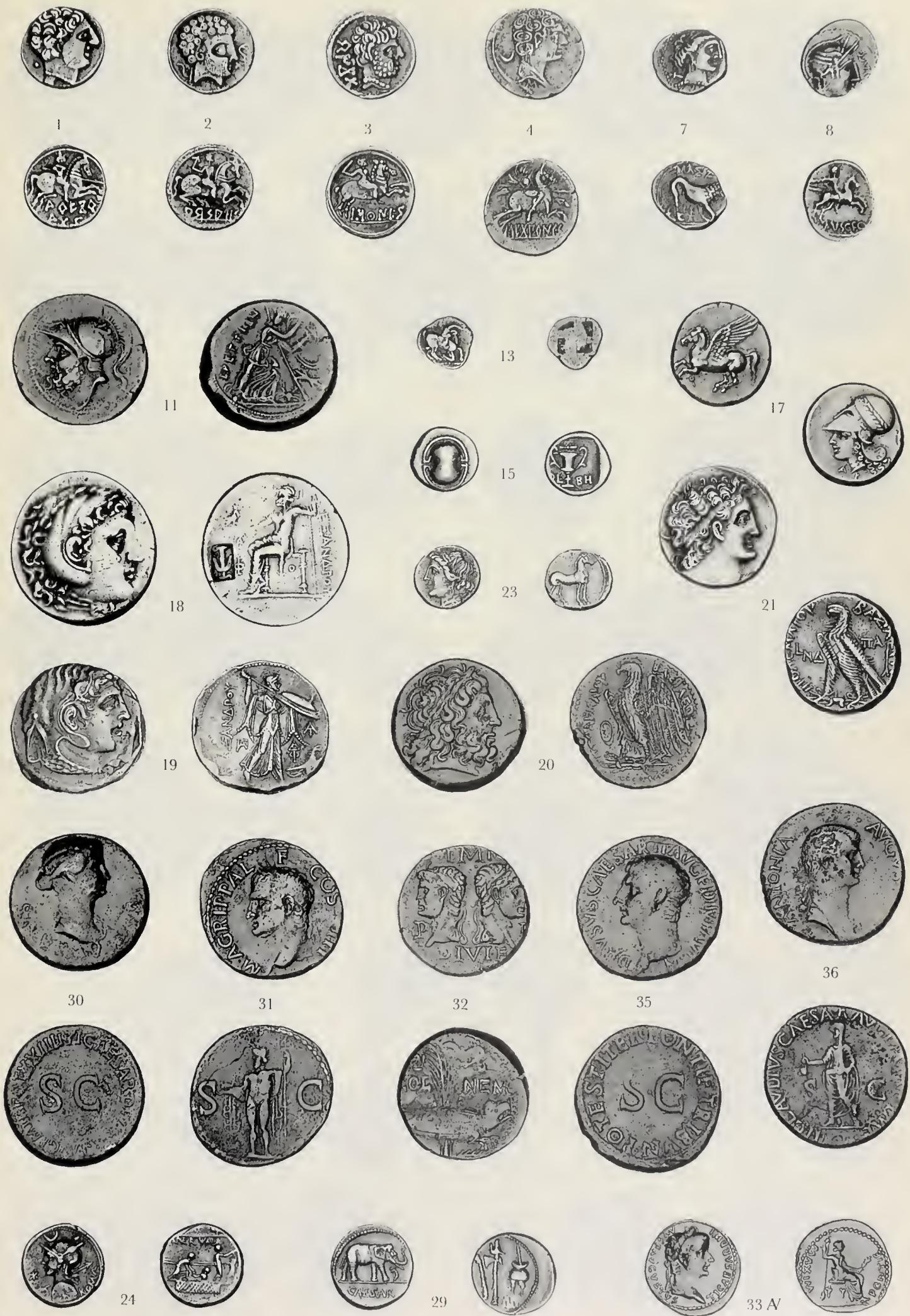


PLATE II



37



38



40



44



49



43 A



47 A



52



50



58



55



61 A



68



69 A



70 A



73 A



74 A



76 A



80 A



82



83 A



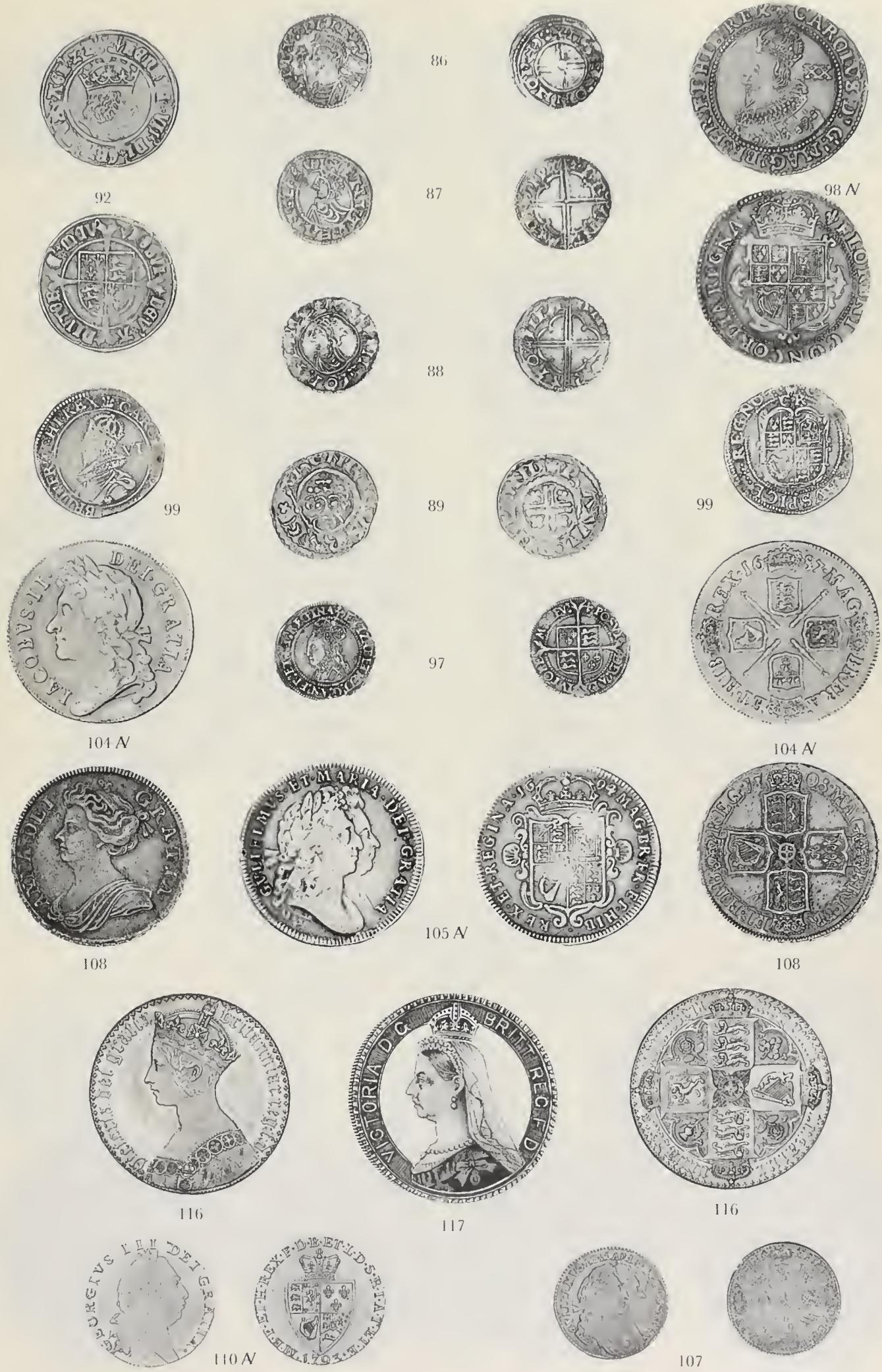
84



85



PLATE III





148



128



149



168



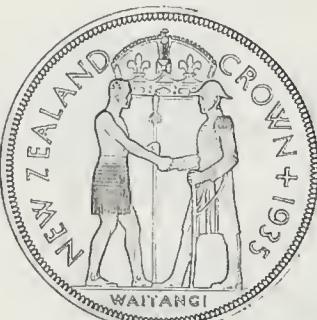
164 A



TEN DOLLARS



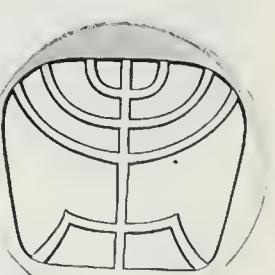
168



199



184



184



201



201



193



194



193



217



208



217



231 A



209



231 A



253 A



223



255 A



261 A



224



261 A



273



274



275



276



PLATE VI



278



279



287 A



280



277



287 A



280



288



284



290



289 A



285



304



296



304



305



308



PLATE VII



342 A/



341 A/



342 A/



343 A/



343 A/



363 A/



349



366



366



365





**DIX NOONAN WEBB**  
**AUCTIONEERS AND VALUERS**

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**Sale No**  
**24**

**Coin Sale - Prices Realised**

**26 June 1996**

1	£ 100	119	£ 50	225	£ 40	349	£ 35	474	£ 40	601	£ 50	679	£ 120	790	£ 50
2	£ 120	121	£ 110	227	£ 50	350	£ 55	477	£ 10	602	£ 440	680	£ 220	791	£ 35
3	£ 150	122	£ 35	229	£ 55	352	£ 80	482	£ 25	603	£ 190	681	£ 35	792	£ 130
4	£ 80	127	£ 75	231	£ 35	353	£ 20	483	£ 25	604	£ 270	682	£ 260	793	£ 100
5	£ 160	128	£ 60	232	£ 45	354	£ 100	484	£ 30	605	£ 120	683	£ 65	794	£ 30
6	£ 45	129	£ 25	233	£ 35	355	£ 30	485	£ 35	606	£ 160	685	£ 220	795	£ 40
7	£ 130	130	£ 35	234	£ 130	356	£ 40	486	£ 60	607	£ 220	686	£ 40	801	£ 35
10	£ 30	132	£ 30	236	£ 20	357	£ 70	487	£ 20	608	£ 110	687	£ 185	802	£ 50
13	£ 50	133	£ 45	241	£ 140	359	£ 80	490	£ 15	609	£ 50	689	£ 50	803	£ 50
14	£ 40	135	£ 25	243	£ 25	360	£ 40	499	£ 210	610	£ 120	690	£ 620	804	£ 50
16	£ 50	139	£ 60	246	£ 30	364	£ 20	501	£ 75	611	£ 70	691	£ 45	805	£ 260
19	£ 60	140	£ 30	247	£ 80	365	£ 50	503	£ 150	612	£ 40	692	£ 40		
25	£ 40	142	£ 30	249	£ 30	366	£ 150	507	£ 80	613	£ 240	693	£ 50		
28	£ 50	143	£ 80	250	£ 20	367	£ 55	509	£ 100	614	£ 50	695	£ 55		
31	£ 60	145	£ 40	252	£ 45	370	£ 50	518	£ 80	615	£ 100	696	£ 50		
32	£ 80	146	£ 25	255	£ 20	372	£ 45	519	£ 20	616	£ 250	697	£ 50		
37	£ 150	148	£ 50	257	£ 60	373	£ 70	524	£ 20	618	£ 50	698	£ 80		
39	£ 80	149	£ 35	260	£ 60	375	£ 35	526	£ 15	621	£ 50	699	£ 50		
41	£ 110	151	£ 35	261	£ 40	376	£ 180	528	£ 30	622	£ 65	701	£ 75		
42	£ 45	153	£ 35	262	£ 55	379	£ 30	532	£ 40	623	£ 160	702	£ 360		
45	£ 80	154	£ 30	263	£ 50	380	£ 160	536	£ 25	624	£ 80	703	£ 200		
48	£ 80	157	£ 30	264	£ 110	380	£ 160	537	£ 25	625	£ 160	704	£ 110		
49	£ 30	158	£ 80	269	£ 500	381	£ 45	538	£ 35	626	£ 140	706	£ 55		
50	£ 55	160	£ 50	269	£ 40	382	£ 40	539	£ 25	627	£ 50	707	£ 70		
51	£ 40	161	£ 35	270	£ 85	383	£ 75	540	£ 35	628	£ 160	708	£ 170		
54	£ 80	162	£ 40	272	£ 45	385	£ 35	541	£ 25	629	£ 160	709	£ 60		
55	£ 25	164	£ 25	273	£ 30	386	£ 30	543	£ 15	630	£ 80	710	£ 40		
57	£ 25	166	£ 20	274	£ 50	387	£ 190	544	£ 40	631	£ 100	711	£ 105		
58	£ 60	168	£ 65	276	£ 70	388	£ 40	545	£ 20	632	£ 130	712	£ 105		
61	£ 90	170	£ 45	277	£ 40	391	£ 90	549	£ 20	634	£ 180	713	£ 65		
62	£ 70	172	£ 40	278	£ 20	392	£ 100	550	£ 20	635	£ 60	714	£ 160		
63	£ 65	173	£ 30	280	£ 70	394	£ 25	553	£ 15	637	£ 260	715	£ 160		
66	£ 75	174	£ 30	283	£ 160	395	£ 35	554	£ 20	638	£ 60	720	£ 150		
67	£ 80	177	£ 50	284	£ 160	397	£ 35	555	£ 20	639	£ 90	721	£ 210		
69	£ 50	178	£ 160	285	£ 75	398	£ 60	560	£ 20	640	£ 120	723	£ 70		
73	£ 70	179	£ 40	286	£ 50	401	£ 65	563	£ 25	641	£ 75	724	£ 55		
74	£ 160	182	£ 120	289	£ 130	408	£ 95	567	£ 20	642	£ 70	725	£ 55		
76	£ 90	183	£ 100	291	£ 40	413	£ 35	571	£ 150	643	£ 70	726	£ 55		
77	£ 90	184	£ 85	292	£ 70	415	£ 20	572	£ 180	644	£ 90	727	£ 30		
79	£ 75	185	£ 50	294	£ 40	416	£ 35	573	£ 100	645	£ 120	728	£ 20		
80	£ 90	186	£ 40	295	£ 55	417	£ 15	574	£ 150	647	£ 75	729	£ 45		
83	£ 20	188	£ 80	296	£ 50	418	£ 10	575	£ 50	648	£ 700	730	£ 40		
84	£ 40	189	£ 20	297	£ 20	419	£ 25	576	£ 50	649	£ 40	731	£ 40		
88	£ 50	190	£ 120	298	£ 45	420	£ 50	577	£ 65	650	£ 80	732	£ 30		
89	£ 65	191	£ 50	299	£ 130	423	£ 100	578	£ 60	651	£ 60	733	£ 60		
90	£ 50	193	£ 60	302	£ 45	424	£ 100	579	£ 65	653	£ 250	734	£ 55		
91	£ 45	194	£ 50	304	£ 30	425	£ 100	580	£ 70	654	£ 160	735	£ 70		
92	£ 55	195	£ 30	306	£ 30	426	£ 100	581	£ 180	655	£ 100	737	£ 15		
93	£ 90	196	£ 55	309	£ 30	427	£ 100	582	£ 60	656	£ 75	738	£ 240		
94	£ 45	197	£ 30	310	£ 45	428	£ 100	584	£ 90	657	£ 180	740	£ 80		
95	£ 65	198	£ 110	311	£ 30	432	£ 45	585	£ 110	658	£ 50	741	£ 40		
97	£ 50	200	£ 80	312	£ 130	435	£ 45	586	£ 120	659	£ 40	747	£ 45		
98	£ 35	202	£ 15	313	£ 150	436	£ 45	587	£ 110	660	£ 50	751	£ 55		
99	£ 100	203	£ 55	316	£ 45	440	£ 40	588	£ 130	661	£ 130	758	£ 150		
101	£ 20	204	£ 50	317	£ 65	441	£ 80	589	£ 120	663	£ 80	761	£ 80		
102	£ 50	205	£ 40	318	£ 25	443	£ 30	590	£ 130	664	£ 65	765	£ 350		
105	£ 80	207	£ 100	319	£ 30	445	£ 30	592	£ 80	665	£ 90	769	£ 90		
105	£ 100	208	£ 90	320	£ 25	452	£ 40	593	£ 170	666	£ 170	770	£ 800		
107	£ 30	212	£ 30	321	£ 70	453	£ 55	594	£ 170	667	£ 50	783	£ 520		
108	£ 30	213	£ 250	323	£ 85	458	£ 60	595	£ 120	668	£ 430	784	£ 110		
109	£ 35	214	£ 80	332	£ 25	462	£ 160	596	£ 130	669	£ 310	785	£ 45		
113	£ 30	216	£ 50	333	£ 60	463	£ 50	597	£ 90	670	£ 230	786	£ 70		
114	£ 80	219	£ 90	345	£ 95	469	£ 40	598	£ 130	671	£ 110	787	£ 50		
115	£ 50	221	£ 60	346	£ 100	470	£ 150	599	£ 130	677	£ 40	788	£ 32		
118	£ 80	223	£ 120	347	£ 40	473	£ 40	600	£ 90	678	£ 30	789	£ 65		

# Conditions of Business

## Conditions mainly concerning buyers

### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix, Noonan & Webb that he acts as agent on behalf of a named principal.

### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

### 3 The premium

The buyer shall pay to Dix, Noonan & Webb a premium of 11.75% on the 'hammer price' inclusive of Value Added Tax at the standard rate on the premium and agrees that Dix, Noonan & Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

### 4 Value Added Tax (VAT)

Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '+'. Value Added Tax, the rates of which are subject to alteration by law, is payable at the rates prevailing on the day of the auction.

### 5 Payment

Immediately a lot is sold the buyer shall:—

- (a) give to Dix, Noonan & Webb his name and address and, if so requested, proof of identity; and
- (b) pay to Dix, Noonan & Webb the 'total amount due' (unless credit terms have been agreed with Dix, Noonan & Webb before the auction).

6 Dix, Noonan & Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix, Noonan & Webb may be applied by Dix, Noonan & Webb towards any sums owing from that buyer to Dix, Noonan & Webb on any account whatever without regard to any directions of the buyer or his agent, whether express or implied.

### 8 Collection of purchases

The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Dix, Noonan & Webb of the 'total amount due'.

9 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction hut (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix, Noonan & Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix, Noonan & Webb staff is undertaken solely as a courtesy to clients, and in the case of fragile articles, will be undertaken only at Dix, Noonan & Webb discretion. In no event will Dix, Noonan & Webb be liable for damage to glass or frames, regardless of the cause.

### 10 Buyers responsibilities for Lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner, and neither Dix, Noonan & Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

### 11 Remedies for non-payment or failure to collect purchases

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix, Noonan & Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:—

- (a) to proceed against the buyer for damages for breach of contract;
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction;
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix, Noonan & Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix, Noonan & Webb premises or elsewhere;
- (e) to charge interest at a rate not exceeding 1.5% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction;
- (f) to retain that or any other lot sold to the same buyer at the same or any other auction and release it only after payment of the 'total amount due';
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future;
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix, Noonan & Webb possession for any purpose.

### 12 Liability of Dix, Noonan & Webb and Sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix, Noonan & Webb under this Condition, none of the seller, Dix, Noonan & Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot, no warranty whatever is given by Dix, Noonan & Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix, Noonan & Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix, Noonan & Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded: Provided that the buyer shall have no rights under this Condition if:—

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss of damage suffered or expense incurred by him.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only he the person to whom the original invoice is made out by Dix, Noonan & Webb in respect of the lot sold.

## Conditions mainly concerning sellers and consignors

### 13 Warranty of Title and Availability

The seller warrants to Dix, Noonan & Webb and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix, Noonan & Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

### 14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix, Noonan & Webb. Dix, Noonan & Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 15 Authority to Deduct Commission and Expenses

The seller authorises Dix, Noonan & Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledge Dix, Noonan & Webb's right to retain the premium payable by the buyer.

18 If the buyer fails to pay to Dix, Noonan & Webb the 'total amount due' within 3 weeks after the auction, Dix, Noonan & Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix, Noonan & Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix, Noonan & Webb to take instructions from the seller, the seller authorises Dix, Noonan & Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix, Noonan & Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix, Noonan & Webb the 'total amount due' within three weeks after the auction, Dix, Noonan & Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix, Noonan & Webb.

### 20 Charges for Withdrawn Lots

Where a seller cancels instructions for sale, Dix, Noonan & Webb reserves the right to charge a fee of 15% of Dix, Noonan & Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

### 21 Rights to Photographs and Illustrations

The seller gives Dix, Noonan & Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 22 Unsold Lots

Where any lot fails to sell, Dix, Noonan & Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix, Noonan & Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

### 17 Payment of Sale Proceeds

Dix, Noonan & Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix, Noonan & Webb has not received the 'total amount due' from the buyer then Dix, Noonan & Webb will remit the 'sale proceeds' within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix, Noonan & Webb and the buyer, Dix, Noonan & Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

# General conditions and definitions

**24** Dix, Noonan & Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

**25** Any representation or statement by Dix, Noonan & Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Dix, Noonan & Webb nor its servants or agents are responsible for the correctness of such opinions.

**26** Whilst the interests of prospective buyers are best served by attendance at the auction, Dix, Noonan & Webb will if so instructed execute bids on their behalf, neither Dix, Noonan & Webb nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

**27** Dix, Noonan & Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

**28** Dix, Noonan & Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

**29** (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix, Noonan & Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

**30** Any notice by Dix, Noonan & Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

**31** These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix, Noonan & Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

## 32 In these Conditions:—

(a) 'catalogue' includes any advertisement, brochure, estimate, price list and other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix, Noonan & Webb by the seller in whatever capacity and howsoever rising;

(f) 'stated rates' means Dix, Noonan & Webb published rates of commission for the time being and Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix, Noonan & Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

## 33 Vendors' Commission of Sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

## 34 VAT

Commission, illustrations, insurance and advertising are subject to VAT.

# DIX NOONAN WEBB

AUCTIONEERS AND VALUERS

1 OLD BOND STREET • LONDON W1X 3TD  
FAX 0171 499 5023 • TELEPHONE 0171 499 5022

# Bidding Slip Coins

WEDNESDAY 11th SEPTEMBER 1996

1000 JOURNAL OF CLIMATE

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves. I agree to comply with the Notices and relevant Conditions of Business as printed in the Catalogue. I understand that in the case of a successful bid, a premium of 10% plus VAT will be payable by me on the hammer price.

\*All absentee bids will be executed in the name of "Wood"

<sup>†</sup> Excluding Premium

PLEASE CHECK YOUR BID

Tel: .....

Name (Block Capitals) ..... Fax: .....

PLEASE COMPLETE THE INSTRUCTIONS OVERLEAF

LOT No.	£ BID ‡	LOT No.	£ BID ‡	LOT No.	£ BID ‡

‡ Excluding Premium

**PLEASE CHECK YOUR BID**

**Absentee bids**

If instructed we will execute bids and advise intending Purchasers. The service is free. Lots will always be bought as cheaply as is allowed by other bids and reserves. **Absentee bids, when placed by telephone, are accepted only at the sender's risk and must be confirmed by letter or fax.**

**Successful bids**

Should you be a successful bidder you will receive an invoice detailing your purchases and giving instruction for payment and clearance of goods.

Please check your bid carefully.

**Payments by Credit Card**

Please note that all payments for purchases by credit card are subject to a surcharge of 2% on the total invoice price.

NAME (Block Capitals): .....

ADDRESS: .....

TELEPHONE: .....

FAX: .....

Master Card  

Visa  

Name (as shown on card) .....

Statement Address (if different from above) .....

Card No. .....

Expiry Date .....

Signature .....

# Important information for buyers

## Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit'—the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted, **all bids must be confirmed in writing or by fax prior to the date of the sale.**

## Advice to Bidders

Further advice to bidders and purchasers follows the bidding slip included with this catalogue.

## Buyers' Premium

A buyers' premium of 11.75% on the hammer price inclusive of VAT is payable by the buyers of all lots. (Banknotes 17.625% on the hammer price inclusive of VAT.)

## Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

## Methods of Payment

Payment should preferably be made by telegraphic transfer direct to Dix, Noonan & Webb's account at:

Royal Bank of Scotland  
London Piccadilly Circus Branch  
48 Haymarket  
London SW1Y 4SE  
Sort Code 16-00-83  
Account No. 00118446

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts and credit cards (Access and Visa). Although personal and company cheques are accepted, buyers are advised

that property will not be released until such cheques have cleared. Purchases will be despatched as soon as possible upon receipt of your written despatch instructions, and full payment for the lots you have bought. Despatch will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

**All credit card payments are subject to an additional charge of 2%.**

Insurance cover will be arranged unless otherwise specified and will be at the buyer's expense.

## Methods of despatch

**Air Post.** Providing your purchase does not exceed the size and weight stipulated by the postal authorities and we feel that the item is of a suitable nature, Dix, Noonan & Webb will arrange for the packing and despatch of lots containing numerous or extremely large volumes in order to ascertain the most economical method of despatch.

**Surface Post.** Despatch as for Air Post, often at a cheaper rate but, Surface Post takes considerably longer to arrive at the required destination.

## Clearance of purchases

Buyers who have not established a credit arrangement with Dix, Noonan & Webb will be asked to pay for their purchases when they wish to take possession of them. It is regretted that Dix, Noonan & Webb cannot take Banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheques they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate Bankers's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser or his authorised representative if full payment has been received by Dix, Noonan & Webb together with settlement of any removal, handling and storage charges due.

# DIX NOONAN WEBB

AUCTIONEERS AND VALUERS

1 OLD BOND ST • LONDON W1X 3TD  
FAX: 0171 499 5023 • TEL: 0171 499 5022

## *UK Regional Representatives*

### *Medals*

DONALD HALL  
PO Box 2084  
NEW MILTON  
HAMPSHIRE BH25 7YX

TEL: 01425 629159  
FAX: 01425 629159

### *Coins*

SIEGFRIED SCHWER  
6 SOUTH HILL  
FELIXSTOWE  
SUFFOLK IP11 8AA

TEL: 01394 278580  
FAX: 01394 271640

## *European Representative*

JEAN CLAUDE BAUDEY  
“CHEZ BERTIN”  
17240 SAINT CIERS DU TAILLON  
FRANCE

TEL: (33) 46 49 05 14  
FAX: (33) 46 49 05 14

## *North American Representative*

EUGENE G URSUAL  
PO Box 8096  
OTTAWA  
ONTARIO K1G 3H6  
CANADA

TEL: 613 521 9691  
FAX: 613 523 3347

## *Australasian Representative*

JOHN BURRIDGE  
91 SHENTON RD  
SWANBOURNE  
WA 6010  
AUSTRALIA

TEL: 619 384 1218  
FAX: 619 385 2611